
“...a marvelous fiction about the power of language to elevate or repress.” —Geraldine Brooks, New York Times bestselling author of People of the Book

Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme’s place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning that the word means “slave girl,” begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women’s and common folks’ experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women’s suffrage movement and with the Great War looming, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

A first-of-its-kind reference work containing key concepts, terms, organizations, issues, and individuals of note related to the new and evolving international field of media literacy.

The Dictionary of Media and Communication Studies has provided students and the general public alike with a gateway into the study of intercultural communication, public relations and marketing communications since 1984. In this 9th edition, James Watson and Anne Hill provide a detailed compendium of the different facets of personal, group, mass media and internet communication that continues to be a vital source of information for all those interested in how communication affects our lives. They cover new applications and developments, such as the incorporation of Neuroscience techniques in advertising and marketing. Other updates include Cyber-bullying, Twitter scandals, conduct in media organizations, on-line lobbying, global protesting/petitioning, and gender issues relating to social media in general. While new entries explore the profound shifts that have taken place in the world of communication in recent years, the purpose of this new edition is not necessarily to keep abreast of every new media event but to reflect the trends that influence and prompt such events, such as the Leveson Inquiry and Report and phone hacking via mobile phones. Politics seems to be playing out more on...
Twitter than in The Times. This volume seeks to make its twenty-first century readers more media literate, as well as more critical consumers of modern news.

This dictionary includes over 1,400 entries covering terminology related to the practice, business, and technology of journalism, as well as its concepts and theories, institutions, publications, and key events. An essential companion for all students taking courses in Journalism and Journalism Studies, as well as related subjects.

Covers basic grammar, punctuation, spelling, and idiomatic phrases of American English.

An alphabetical listing of almost 5,000 words and phrases used in public health, with definitions, discussion, and occasional brief commentary on their relevance to people and to their health.

This new dictionary covers the full range of publishing-related topics, defining terms encountered in the processes of editing, producing, printing, and distributing books and digital content. With entries ranging from proofreading and binding to discoverability and royalties, and covering contemporary areas of publishing such as digital workflow and digital rights management, the dictionary provides easy-to-find and accurate information on key terms and concepts. Comprising over 250 concise and up-to-date A to Z entries, it is an invaluable reference resource for students of publishing, as well as for those currently working in the industry.

'The Penguin Dictionary of Media Studies' gives the definitive overview of this huge area, covering print, digital and broadcast media, as well as the theories, technicalities and key figures involved.

Contains over 200 entries on key concepts and theorists of cultural studies.

A dictionary of Communication and media

A Dictionary of Marketing is an accessible and wide-ranging A-Z, providing over 2,600 entries on topics spanning terms for traditional marketing techniques (from strategy, positioning, segmentation, and branding to all aspects of marketing planning, research, and analysis), as well as leading marketing theories and concepts. Both classic and modern marketing techniques are covered. Entries reflect modern changes in marketing practice, including the use of digital and multi media, the impact of the world wide web on advertising, and the increased influence of social media, search engine optimization, and global marketing. Also included is a timeline of the development of marketing as a discipline and the key events that impacted the development, as well as over 100 relevant web links, accessed and updated via a companion website. In addition, the main appendix provides greater depth on the subject, including advertising and brand case studies with a strong international focus. These are arranged thematically, e.g. automobile industry, food and drink, luxury goods, and focus on iconic brands, marketing campaigns, and slogans of the 20th century that have permeated our collective consciousness, exploring how the ideas defined in the main text of the book have been utilised successfully in practice across the globe. This dictionary is an indispensable resource for students of marketing and related disciplines, as well as a practical guide for professional practitioners.

This reference work reflects the growing international concern over human rights. It provides explanations of the terminology, issues, organizations and laws surrounding this emotive subject. A Dictionary of Human Rights features: * over 200 clear and concise mini-essays * alphabetical arrangement for ease of use This book is a vital source for anyone interested in or connected with human rights issues.

The Seven Deadly Sins have sliced up the dictionary and taken what’s theirs. No one vice is too greedy as each volume prides itself on having more than 500 entries. Word lovers
will lust after these richly packaged volumes—and once you’ve collected all seven, you’ll be the envy of all your friends. Lust: A Dictionary for the Insatiable

A consistent best-seller, the wide-ranging and authoritative Dictionary of Sociology was first published in 1994 and contains more than 2,500 entries on the terminology, methods, concepts, and thinkers in the field, as well as from the related fields of psychology, economics, anthropology, philosophy, and political science. For this fourth edition, Professor John Scott has conducted a thorough review of all entries to ensure that they are concise, focused, and up to date. Revisions reflect current intellectual debates and social conditions, particularly in relation to global and multi-cultural issues. New entries cover relevant contemporary concepts, such as climate change, social media, terrorism, and intersectionality, as well as key living sociologists. This Dictionary is both an invaluable introduction to sociology for beginners, and an essential source of reference for more advanced students and teachers.

The Seven Deadly Sins have sliced up the dictionary and taken what’s theirs. No one vice is too greedy as each volume prides itself on having more than 500 entries. Word lovers will lust after these richly packaged volumes—and once you’ve collected all seven, you’ll be the envy of all your friends. Greed: A Dictionary for the Selfish

Surprisingly, it didn’t claim every word in the OED (although if it could, it would). This pocket-sized dictionary swipes only the most worthy of syllables, as well as the reader’s attention.

Collected here are definitions and descriptions of terms, concepts, personages, schools of thought, and historical movements that appear frequently in the literature.

This fascinating dictionary covers the whole realm of social media, providing accessible, authoritative, and concise entries centred primarily on websites and applications that enable users to create and share content, or to participate in social networking. From the authors of the popular Dictionary of Media and Communication, Daniel Chandler and Rod Munday, comes a title that complements and supplements their previous dictionary, and that will be of great use to social media marketing specialists, bloggers, and to any general internet user.

This new dictionary includes over 2,200 concise, accessible, and extensively cross-referenced entries for terms regularly encountered by students and professionals working within the diverse fields of media and communication studies, including advertising, digital culture, new media, telecommunications, and visual culture.

The Seven Deadly Sins have sliced up the dictionary and taken what’s theirs. No one vice is too greedy as each volume prides itself on having more than 500 entries. Word lovers will lust after these richly packaged volumes—and once you’ve collected all seven, you’ll be the envy of all your friends. Envy: A Dictionary for the Jealous

Everyone else will be turning green when the Envious reveal their desirable new vocabularies. From A to Z, each entry feeds the monster and makes it want that much more.

This wide-ranging and authoritative dictionary contains over 7,100 entries covering all areas of business and management, including marketing, organizational behaviour, business strategy, law, and taxation. In its sixth edition, it features the very latest developments, such as those relating to information technology (including mobile technology), and the financial crisis and the subsequent sovereign debt crisis. Entries have been updated to refer to recent events and news in the field, for example the LIBOR scandal. Over 100 new entries have been added including bitcoin, Cog’s Ladder, mobile commerce, Six Sigma, social media, theory of institutional deficiencies, and zero-hours contract. Furthermore, there is expanded coverage of areas such as financial regulation and corporate social responsibility, with a number of new entries offering insight into these topics, including aw-shucks defence and Financial Conduct Authority. The new edition of this established bestselling dictionary elucidates modern financial and management jargon, defining entries in a clear, concise, and accessible manner. With recommended web links for many entries, accessible and kept up to date via the Dictionary of Business and Management companion website, this edition is more informative than ever. This A--Z reference work is essential for business students, teachers and professionals, and useful for anyone needing a guide to business terminology.
This is the first complete book of polymer terminology ever published. It contains more than 7,500 polymeric material terms. Supplementary electronic material brings important relationships to life, and audio supplements include pronunciation of each term.

Previously named A Dictionary of Computing, this bestselling dictionary has been renamed A Dictionary of Computer Science, and fully revised by a team of computer specialists, making it the most up-to-date and authoritative guide to computing available. Containing over 6,500 entries and with expanded coverage of multimedia, computer applications, networking, and personal computer science, it is a comprehensive reference work encompassing all aspects of the subject and is as valuable for home and office users as it is indispensable for students of computer science. Terms are defined in a jargon-free and concise manner with helpful examples where relevant. The dictionary contains approximately 150 new entries including cloud computing, cross-site scripting, iPad, semantic attack, smartphone, and virtual learning environment. Recommended web links for many entries, accessible via the Dictionary of Computer Science companion website, provide valuable further information and the appendices include useful resources such as generic domain names, file extensions, and the Greek alphabet. This dictionary is suitable for anyone who uses computers, and is ideal for students of computer science and the related fields of IT, maths, physics, media communications, electronic engineering, and natural sciences.

Defining more than 10,000 words and phrases from everyday slang to technical terms and concepts, this dictionary of the audiovisual language embraces more than 50 subject areas within film, television, and home entertainment. It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition, television broadcast, home entertainment, and mobile media. The dictionary definitions are augmented by more than 700 illustrations, 1,600 etymologies, and nearly 2,000 encyclopedic entries that provide illuminating anecdotes, historical perspective, and clarifying details.

Finally, here is the definitive glossary of the book, offering readers all the terms they will need for thorough understanding of how books are made, the materials they are made of, and how they are described in the bookselling, book collecting, and library worlds. Every key term --- over 1,300 different words --- that could be used in booksellers’ catalogs, library records, and collectors’ descriptions of their holdings is represented in this dictionary. This authoritative source covers all areas of book knowledge: the book as physical object, typeface terminology, paper, printing, book collecting, book design, bibliography, calligraphy, the language of manuscripts, writing implements, librarianship, legal issues, the parts of a book, and much more. The definitions are supplemented by more than 100 illustrations showing the book as a physical object: parts of books, kinds of illustrations, kinds of printing techniques, tools that librarians, booksellers, and collectors refer to that are used in the making of books, kinds of binding structures and decoration, kinds of paper decoration, and other things.


A WINNER OF THE AMERICAN LIBRARIES ASSOCIATION 'OUTSTANDING REFERENCE SOURCES AWARD. The most up-to-date dictionary of psychology available, described as 'the best single volume dictionary of its kind' (Library Journal), and 'impressive' (THES). With over 10,500 entries, this authoritative and up-to-date dictionary of psychology is ideal for students, professional psychologists, and the general reader. Featuring: Clear and wide-ranging entries cover all branches of psychology and related disciplines, including psychoanalysis, psychiatry, the neurosciences, and statistics. Extensive coverage of key areas including cognition, sensation and perception, emotion and motivation, learning and skills, language, mental disorder, and research methods. Over 700 commonly used abbreviations and symbols, listed separately for easy reference. Comprehensive list of phobias and phobic stimuli Word origins and derivations supplied. Extensive cross-referencing Over 70 illustrations
Contains over 2,500 alphabetically arranged entries providing definitions of terms and ideas related to sociology, along with cross-references, and biographical sketches of key individuals in the field.

A truly original book in every sense of the word, The Dictionary of Obscure Sorrows poetically defines emotions that we all feel but don’t have the words to express, until now—from the creator of the popular online project of the same name. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: “sonder.” Or maybe you’ve watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That’s called “lachesism.” Or you were looking through old photos and felt a pang of nostalgia for a time you’ve never actually experienced. That’s “anemoia.” If you’ve never heard of these terms before, that’s because they didn’t exist until John Koenig began his epic quest to fill the gaps in the language of emotion. Born as a website in 2009, The Dictionary of Obscure Sorrows has garnered widespread critical acclaim, inspired TED talks, album titles, cocktail names, and even tattoos. The Dictionary of Obscure Sorrows “creates beautiful new words that we need but do not yet have,” says John Green, bestselling author of The Fault in Our Stars. By turns poignant, funny, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from “astrophe,” the longing to explore beyond the planet Earth, to “zenosyne,” the sense that time keeps getting faster. The Dictionary of Obscure Sorrows is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives, which have far more in common than we think. With a gorgeous package and beautifully illustrated throughout, this is the perfect gift for creatives, word nerds, and people everywhere.

The most accessible and up-to-date dictionary of its kind, this wide-ranging A-Z covers both interpersonal and mass communication, in all their myriad forms, encompassing advertising, digital culture, journalism, new media, telecommunications, and visual culture, among many other topics. This new edition includes over 200 new complete entries and revises hundreds of others, as well as including hundreds of new cross-references. The biographical appendix has also been fully cross-referenced to the rest of the text. This dictionary is an indispensable guide for undergraduate students on degree courses in media or communication studies, and also for those taking related subjects such as film studies, visual culture, and cultural studies.

This book covers the history of journalism as an institutionalized form of discourse from the acta diurna in ancient Rome to the news aggregators of the 21st century. It traces how journalism gradually distinguished itself from chronicles, history, and the novel in conjunction with the evolution of news media from news pamphlets, newsletters, and newspapers through radio, film, and television to multimedia digital news platforms like Google News. Historical Dictionary of Journalism, Second Edition covers 46 countries, it contains a chronology, an introduction, an extensive bibliography, the dictionary section has more than 300 cross-referenced entries on a wide array of topics such as African-American journalism, the historiography of the field, the New Journalism, and women in journalism. This book is an excellent resource for students, researchers, and anyone wanting to know more about journalism.

Accessible to wide range of readers from student to lay people, this authoritative reference provides a complete listing of media concepts, figures, and techniques with illustrations and historical commentaries. Written by distinguished scholar and author Marcel Danesi, and with an Introduction by Arthur Asa Berger, a leading figure in the world of media and communications, the dictionary also includes terms related to psychology, linguistics, aesthetics, computer science, semiotics, culture theory, anthropology, and more that have relevance in media studies. Each entry includes a definition in simple, clear language; an illustration where applicable; and, historical commentary (who coined a term for example, why, who uses it, etc.). A bibliography, a directory of online resources, and a time-line of media genres add to the dictionary’s usefulness and appeal.

This authoritative and up-to-date A-Z covers all aspects of interpersonal, mass, and networked communication, including digital and mobile media, advertising, journalism, and nonverbal communication. This new edition is particularly focused on expanding coverage of social media terms, to reflect its increasing prominence to media and
communication studies as a whole. More than 2,000 entries have been revised, and over 500 new terms have been added to reflect current theoretical terminology, including concepts such as artificial intelligence, cisgender, fake news, hive mind, use theory, and wikiality. The dictionary also bridges the gap between theory and practice, and contains many technical terms that are relevant to the communication industry, including dialogue editing, news aggregator, and primary colour correction. The text is complemented by biographical notes and extensively cross-referenced, while web links supplement the entries. It is an indispensable guide for undergraduate students of media and communication studies, and also for those taking related subjects such as television studies, video production, communication design, visual communication, marketing communications, semiotics, and cultural studies.

The Essential vocabulary of Media Studies Keywords for Media Studies introduces and aims to advance the field of critical media studies by tracing, defining, and problematizing its established and emergent terminology. The book historicizes thinking about media and society, whether that means noting a long history of “new media,” or tracing how understandings of media “power” vary across time periods and knowledge formations. Bringing together an impressive group of established scholars from television studies, film studies, sound studies, games studies, and more, each of the 65 essays in the volume focuses on a critical concept, from “fan” to “industry,” and “celebrity” to “surveillance.” Keywords for Media Studies is an essential tool that introduces key terms, research traditions, debates, and their histories, and offers a sense of the new frontiers and questions emerging in the field of media studies.

This is a clothbound version of the original paperback book (ISBN 0-922993-25-4). The dictionary contains more than 1,400 concepts and terms associated with mass communication--two-thirds of which are not found in other comparable dictionaries. This dictionary provides more comprehensive of most terms than other dictionaries.

Accessible to wide range of readers from student to lay people, this authoritative reference provides a complete listing of media concepts, figures, and techniques with illustrations and historical commentaries. Written by distinguished scholar and author Marcel Danesi, and with an Introduction by Arthur Asa Berger, a leading figure in the world of media and communications, the dictionary also includes terms related to psychology, linguistics, aesthetics, computer science, semiotics, culture theory, anthropology, and more that have relevance in media studies. Each entry includes a definition in simple, clear language; an illustration where applicable; and, historical commentary (who coined a term for example, why, who uses it, etc.). A bibliography, a directory of online resources, and a time-line of media genres add to the dictionary’s usefulness and appeal.

Dictionary of Interior Design is an illustrated reference for residential and commercial interior design terms.

The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool, introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture. Since the early 1980s, biblical scholars have begun to explore the potentials of interdisciplinary theories of oral tradition, oral performance, personal and collective memory, ancient literacy and scribality, visual culture and ritual. Over time these theories have been combined with considerations of critical and exegetical problems in the study of the Bible, the history of Israel, Christian origins, and rabbinics. The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of reference that offers clear definitions, and in-depth discussions of relevant terms and concepts, and the relationships between them. The volume begins with an overview of ‘ancient media studies’ and a brief history of research to orient the reader to the field and the broader research context of the book, with individual entries on terms and topics commonly encountered in studies of the Bible in ancient media culture. Each entry defines the term ‘concept under consideration, then offers more sustained discussion of the topic, paying particular attention to its relevance for the study of the Bible and related literature.

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