Evaristo Carriego Borges | 94fda6287507c83e70c3192065a429

Evaristo Carriego, a life
The Cambridge Companion to Jorge Luis Borges
Thinking with Borges
Doctor Brodie's Report
Chronicles of Bustos Domecq
How Borges Wrote
Conversations
Borges and the Politics of Form
The Gaucho Genre
Borges as an Argentine Cultural Icon
The Making of Jorge Luis Borges as an Argentine Cultural Icon
The Works of Dumas
Jorge Luis Borges: The Last Interview
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Reading Borges
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Obras completas de Evaristo Carriego
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Borges, a life
The Making of Jorge Luis Borges
The Cambridge Companion to Jorge Luis Borges
Although as much romanticized as the American cowboy, the Argentine gaucho lived a persecuted, marginal existence, beleaguered by mandatory passports, vagrancy laws, and forced military service. The story of this nineteenth-century migratory ranch hand is told in vivid detail by Richard W. Slatta, a professor of history at North Carolina State University at Raleigh and the author of Cowboys of the Americas (1990).

The Making of Jorge Luis Borges as an Argentine Cultural Icon

Jorge Luis Borges is, undeniably, Argentina’s best-known and most influential writer. In addition to scholarly studies of his work, his emblematic figure continues to appear on book covers and carrier bags, in biographies, plaques and statues, photographs and interviews, as well as cartoons and city tours. The Making of Jorge Luis Borges as an Argentine Cultural Icon is the first in-depth, comprehensive examination of the construction of the author as an Argentine cultural icon.

The Gaucho Genre

Jorge Luis Borges once stated that he had never created a character: ‘It’s always me, subtly disguised’. This book focuses on the ways in which Borges uses events and experiences from his own life, in order to demonstrate how they become the principal structuring motifs of his work. It aims to show how these experiences, despite being ‘heavily disguised’, are crucial components of some of Borges’s most canonical short stories, particularly from the famous collections Ficciones and El Aleph. Exploring the rich tapestry of symmetries, doubles and allusions and the roles played by translation and the figure of the creator, the book provides new readings of these stories, revealing their hidden personal, emotional and spiritual dimensions. These insights shed fresh light on Borges’s supreme literary craftsmanship and the intimate puzzles of his fictions.

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The Making of Jorge Luis Borges as an Argentine Cultural Icon

The Works of Dumas

Jorge Luis Borges as an Argentine Cultural Icon
The Making of Jorge Luis Borges as an Argentine Cultural Icon
The Last Interview
The Book of Sand
Borges wrote

How Borges Wrote

Conversations

Borges and the Politics of Form

Jorge Luis Borges (1899-1986) is Argentina’s most celebrated author. This volume brings together for the first time the numerous contexts in which he lived and worked: from the history of the Borges family and that of modern Argentina, through two world wars, to events including the Cuban Revolution, military dictatorship, and the Falklands War. Borges’ distinctive responses to the Western tradition, Cervantes and Shakespeare, Kafka, and the European avant garde are explored, along with his appraisals of Sartrean, gaucho-literature and other strands of the Argentine cultural tradition. Borges’ polemical stance on Catholic integralism in early twentieth-century Argentina is accounted for, whilst chapters on Buddhism, Judaism and landmarks of Persian literature illustrate Borges’ engagement with the East. Finally, his legacy is visible in the literatures of the Americas, in European countries such as Italy and Portugal, and in the novels of M. Coetzee, representing the Global South.

Signs of Borges

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A Vindication of the Cabala

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A compilation of the twenty-five lectures Borges gave in 1966 at the University of Buenos Aires, where he taught English literature.

Die Dekonstruktion des Nationalheiligen in Borges' Evaristo Carriego

Jorge Luis Borges, Argentinias master fabulist, was also an extraordinary conversationalist. There is not a subject he does not throw surprising new light on, whether it be into Kipling or tango. In fact, there is an impish element in his thinking. In these dialogues with a receptive Oswald Ferrai, he covers Buddhism, love, Henry James, Danté and much more as he circles round and digresses at whim. One cannot be sure where the 84-year-old blind man will lead him, except that it is his form of freedom. Even if he is covered the subject before, this time round there is a new flash of insight. He is an optimist. There is always more to say. As with his written work as a whole, these dialogues configure a loose autobiography of a subtle, teasing mind. Looking back on his long life, it is no surprise that time and dreaming become topics, but these dialogues are not a memoir for all time is now. As in his tale The Other, where two Borges meet up on a bench beside the river Charles, we have a dialogue between a young poet and the elder teller of tales where all experience floats in a frightening mirage that defies linear time.

The Aleph and Other Stories, 1933-1969

Die Explores the early genre in which the voice of the cowboy of the pampas was used in tales and poetry of various Latin American authors, which shows the relationship of literature to the state.

The Congress

Postcolonial Borges


The Lesson of the Master

En écrivant ce livre, Borges a voulu grouper autour de la figure de Carriego toute une série de réflexions, d'observations et de commentaires qui vont au-delà des vers sentimentaux du poète populace et engloient le monde des faubourgs, la poésie des compadritos et du conventillo, la musique du tango, la mythologie du caravage. Carriego est désormais pour Borges une figure littéraire qu'il recèle et élabora. L'influence de Carriego oriente vers la découverte d'un Buenos Aires fondamental.

Evaristo Carriego

Available for the first time in English, Signs of Borges is widely regarded as the best single book on the work of Jorge Luis Borges. With a critical sensibility informed by Barthes, Lacan, Foucault, Blanchot, and the entire body of Borges scholarship, Sylvia Molloy explores the problem of meaning in Borges's work by remaining true to the uniqueness that is his foundation. Borges's sustained practice of the uncanny gives rise in his texts to endless tensions between illusion and meaning, and to the competing desires for fragmentation, dispersal, and stability. Molloy traces the movement of Borges's own writing by repeatedly spanning the boundaries of genre and cutting across the conventional separations of narrative, lyric, and essay, fact and fiction. Rather than seeking to resolve the tensions and conflicts, she preserves and develops them, thereby maintaining the potential of these texts to disturb. At the site of these tensions, Molloy locates the play between meaning and meaningfulness that occurs in Borges's texts. From this vantage point she strategies of reception, reducto to simulacra, inquisitional urge to unsettle binarism, and distrust of the permanent—which makes Borges Borges—are examined with unmatched skill and acuity. Elegantley written and translated, Signs of Borges presents a remarkable and dynamic view of one of the most international and compelling writers of this century. It will be of great interest to all students of twentieth-century literature, particularly to students of Latin American literature.

The Making of Jorge Luis Borges as an Argentine Cultural Icon

An introduction to one of Latin America's most important authors.

The Works of Dumas

Jorge Luis Borges-one of the most important Latin American writers has also attained considerable international stature, and his work is commonly cited in a wide array of scholarship on contemporary fiction. Partly as a consequence of Borges’ international identity, and partly because of a long-standing view in Borges criticism that his writing is principally concerned with abstract ideas, critics have been reluctant to address the question of politics in his writing. Filling this critical gap, Gonzalez begins by rejecting the proposition that Borges withdraws from the “real,” and provides a detailed analysis of the various political issues that Borges takes up in his essays and short stories. The author places particular emphasis on the turbulent questions that shaped Argentine short history during the period of Borges’ output.

Jorge Luis Borges: The Last Interview


The Book of Sand

A fascinating history of Jorge Luis Borges's efforts to revolutionize and revitalize literature in Latin America. Jorge Luis Borges (1899-1986) stands out as one of the most widely regarded and inventive authors in world literature. Yet the details of his employment history throughout the early part of the twentieth century, which...
foreground his efforts to develop a worldly reading public, have received scant critical attention. From librarian and cataloguer to editor and publisher, this writer emerges as entrenched in the physical minutiae and social implications of the international book world. Drawing on years of archival research coupled with bibliographical analysis, this book explains how Borges's more general involvement in the publishing industry influenced not only his formation as a writer, but also global book markets and reading practices in world literature. In this way it tells the story of Borges's profound efforts to revitalize and revitalize literature in Latin America through his varied jobs in the publishing industry.

**Reading Borges after Benjamin**

**The Borges Enigma**

Sitting on action dans une banlieue de Buenos Aires - Palermo - ce livre s'attache à la figure du poète Evaristo Carriego, autour populaire, proche d'un vérité sentimental, et quasi obsédé aujourd'hui. Borges retrouve par ce laiss-ile quartier de son enfance au début du siècle : le monde du tango, les grands traîtres et les rixes à crois de croiseurs, les maisons de passe et les fêtes tuberculoses. En la personne d'Evaristo Carriego, il reprend aussi à son compte les tenant d'une certaine poétique, tant et si bien que le portrait qu'il brossa, mêlant fiction et réalité historique, devient peu à peu celui d'une créature purement borgesienne : sous le masque d'Evaristo Carriego, se cache le génie du grand maître.

**Evaristo Carriego**

He read and wrote with the greatest of passions. And Jorge Luis Borges, the greatest of Argentine writers, created, through a 60-year-long career, one of the significant and enduring literary legacies of any writer of the 20th century. The reach of his poetry, his stories, and his essays was global.

**An Introduction to American Literature**

Postcolonial Borges is the first systematic account of post-colonial and postcolonial themes in a range of writings by Borges, from the poetry and essays of the 1920s, through the prose and poetry of the middle years (the 40s, 50s, and 60s), to the stories of El informe de Brodie and the poems of La cifra and other later collections. Robin Fieldman analyzes the development of a postcolonial sensibility in works such as 'Mythical Founding of Buenos Aires', 'The Wife, Oscat, Orbs Tenebrosus', 'Theme of the Traitor and the Hero', and 'Broker's Report'. He examines Borges's treatment of national and regional identity, and of East-West relations, in several essays and poems, contained, for example, in Other Inquisitions and Seven Nights. The theoretical concepts of 'coloniality' and 'Occidentalism' shed new light on several works by Borges, who acquires a sharper political profile than previously acknowledged. Fieldman pays special attention to Oriental subjects in Borges's works of the 70s and 80s, where his treatment is bound up with a critique of Occidental values and assumptions. Classified by some commentators over the years as a precurser of postcolonialism, Borges in fact emerges as a prototype of the postcolonial intellectual exemplified by J. B. Joyce, Aime Cesaire (for example), and Edward Said. From a regional perspective, his repertory of geopolitical and historical concerns resonates with those of Leopoldo Zor, Enrique Duris, Eduardo Galano, and Joaquin Torres Garcia, who illustrate different strands and kinds of Latin American post-colonialism(s) of the twentieth century. At the same time, manifest differences in respect of political and artistic temperament mark Borges out as a postcolonial intellectual and creative writer who is sui generis.

**The Book of Imaginary Beings**

Jorge Luis Borges (1899–1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the 'canonical' volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.

**Jorge Luis Borges**

Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives.

**Evaristo Carriego**

**Current Industrial Reports**

**Labyrinths**

"Believe me: the benefits of blindness have been greatly exaggerated. If I could see, I would never leave the house, I'd stay indoors reading the many books that surround me." — Jorge Luis Borges Days before his death, Borges gave an intimate interview to his friend, the Argentine journalist Gloria Lopez Lacuesta. That interview is translated for the first time here, giving English-language readers a new insight into his life, loves, and thoughts about his work and country at the end of his life. Accompanying that interview are a selection of the fascinating interviews he gave throughout his career. Highlights include his celebratory conversations with Richard Burgin during Borges's time as a lecturer at Harvard University, in which he gives new rich insights into his own works and the literature of others, as well as discussing his new off-overlooked political views. The pieces combine to give a new and revealing window on one of the most celebrated cultural figures of the past century. From the Trade Paperback edition.

**Professor Borges: A Course on English Literature**

**Obra completa de Evaristo Carriego**

**Obras completas de Jorge Luis Borges**

A distinguished poet and essayist and one of the finest writers of short stories in world letters, Jorge Luis Borges deliberately and regularly altered his work by extensive revision. In this volume, renowned Borges scholar Daniel Balderston undertakes to piece together Borges's creative process through the marks he left on paper. Balderston has consulted over 170 manuscripts and primary documents to reconstruct the creative process by which Borges arrived at his final published texts. How Borges wrote is organized around the stages of his writing process, from notes on his reading and brainstorming sessions to his compositional notebooks, revisions to various drafts, and even corrections in already-published works. The book includes hundreds of reproductions of Borges's manuscripts, allowing the reader to see clearly how he revised and "thought" on paper. The manuscripts studied include many of Borges's most celebrated stories and essays—The Aleph, "Kafka and His Precursors," "The Cult of the Phoenix," "The Garden of Forking Paths," "Emma Zunz," and many others—as well as lesser known but important works such as his 1930 biography of the poet Evaristo Carriego. As the first and only attempt at a systematic and comprehensive study of the trajectory of Borges's creative process, this will become a definitive work for all scholars who wish to trace how Borges wrote.

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