American Serial Killers provides a solid review of the subject, with an accessible, incisive presentation, including photos and features unique to this edition.

The Making of a Serial Killer For decades now, serial killers have taken center stage in the news and entertainment media. The coverage of real-life murderers such as Ted Bundy and Jeffrey Dahmer has transformed them into ghoulish celebrities. Similarly, the popularity of fictional characters such as Hannibal “The Cannibal” Lecter or Dexter demonstrates just how eager the public is to be frightened by these human predators. But why is this so? Could it be that some of us have a gruesome fascination with serial killers for the same reasons we might morbidly stare at a catastrophic automobile accident? Or is it something more? In Why We Love Serial Killers, criminology professor Dr. Scott Bonn explores our powerful appetite for the macabre, while also providing new and unique insights into the world of the serial killer, including those he has gained from his correspondence with two of the world’s most notorious examples, David Berkowitz (“Son of Sam”) and Dennis Rader (“Bind, Torture, Kill”). In addition, Bonn examines the criminal profiling techniques used by law enforcement professionals to identify and apprehend serial predators, he discusses the various behaviors—such as the charisma of the sociopath—that manifest themselves in serial killers, and he explains how and why these killers often become popular cultural figures. Groundbreaking in its approach, Why We Love Serial Killers is a compelling look at how the media, law enforcement agencies, and public perception itself shapes and feeds the “monsters” in our midst.
Serial Killers - Philosophy for Everyone This book presents an in-depth psychological analysis of the development of the serial killer personality that will fascinate all readers, from the experienced criminology student to the casual true-crime reader. • Includes eight case studies of fascinating serial criminals, including recently convicted media stars Rodney Alcala and Anthony Sowell.

To Kill Again In Extreme Killing: Understanding Serial and Mass Murder, renowned experts James Alan Fox and Jack Levin examine the theories of criminal behavior and apply them to a multitude of well-known and lesser-known cases from around the world. The authors draw upon research from two large data sets - one comprised of serial killers and the other of those who have committed massacres. Extreme Killing is a fascinating introduction to an extreme set of homicidal behaviors for any interested reader.

Extreme Killing An encyclopedia of the serial killer phenomenon addresses the historical, psychological, social, and cultural aspects of such criminals and their crimes, providing more than one hundred individual profiles of serial killers.

Extreme Killing In their isolated country house, a mother and her two children prepare to wait out a blinding snowstorm. Two violent predators walk through the door. Nothing will ever be the same.

Killing For Company Identifying crimes and classifying them as serial murders is the first step towards determining who the offender is and what his or her motives and actions were. Serial Offenders: Theory and Practice explores the act of criminal profiling and the effective methods of case analysis and linkage. Intriguing case studies are used to thoroughly examine the behavioral aspects of serial homicide and the investigative issues that criminal justice professionals face. Readers will learn how to build hypotheses, construct timelines, and develop suspect lists. Successful interview and interrogation skills and methods are also covered.

Extreme Killing Serial killers like Seattle's Ted Bundy, Maryland's Beltway Sniper, Atlanta's Wayne Williams, or England's Peter Sutcliffe usually outsmart the task forces on their trail for long periods of time. Keppel and Birnes take readers inside the operations of serial killer task forces to learn why. What is the underlying psychology of a serial killer and why this defeats task force investigations? This is the first book of its kind that combines state-of-the-art psychological assessment experience with the expertise of a homicide investigator who has tracked some of this country's most notorious serial killers. The author also brings to the book hands-on best practices gleaned from the experience of other task forces. Readers, both professionals and students, will benefit from the comprehensive and critical case reviews, the analysis of what went wrong, what went right, and the after-action
The Psychology of Extreme Violence Featuring a unique overview of the different forms of extreme violence, this book considers the psychology of extreme violence alongside a variety of contributing factors, such as brain abnormalities in homicide offenders. Featuring several contemporary real-world case studies, this book offers insight into the psychology of serial homicide offenders, mass shooters, school shooters and lone-actor terrorists. The main purpose of this book is not to glorify or condemn the actions of these individuals, but to attempt to explain the motivations and circumstances that inspire such acts of extreme violence. By adopting a detailed case study approach, it aims to increase our understanding of the specific motivations and psychological factors underlying extreme violence. Using nontechnical language, this book is the ideal companion for students, researchers, and forensic practitioners interested in the multidisciplinary nature of extreme violence. This book will also be of interest to students taking courses on homicide, mass shooting, school shooting, terrorism, forensic psychology and criminology and criminal justice.

Serial Killers Traces the story of the Gainesville Ripper, an insane killer who targeted off-campus students at the University of Florida and who triggered an equally disturbing media circus that threatened investigation efforts. Original.

Understanding Homicide The definitive story of the Dennis Nilsen case featured in Netflix's Memories of a Murder: The Nilsen Tapes, and the book behind ITV's Des, starring David Tennant ***WINNER OF THE GOLD DAGGER AWARD FOR CRIME NON-FICTION and THE NUMBER ONE SUNDAY TIMES BESTSELLER*** Dennis Nilsen, who died in May 2018, admitted to killing at least 15 people before his arrest in 1983. This ground-breaking criminal study of his killings was written with Nilsen's full cooperation, resulting in a fascinating - and horrifying - portrait of the man who worshipped death. In February
1983, residents of Muswell Hill had been plagued by blocked drains. When a plumber was called to investigate, he discovered a large blockage of biological material. To his horror, it appeared to be formed of human flesh and bones. The next day, local resident Dennis Nilsen was arrested. 'Are we talking about one body or two?' a detective asked. Nilsen replied 'Fifteen or sixteen, since 1978. I'll tell you everything.' Within days he had confessed to fifteen gruesome murders over a period of four years. His victims, mostly young gay men at a time when society cared little for them, had been overlooked. Killing for Company is a unique study of a murderer's mind, essential reading for true crime aficionados.

__________________

'You really have to read this extraordinary book to get a full flavour of the weirdness of Nilsen and his crimes'
SUNDAY TIMES

'A seminal look into the criminal mind'
DAILY MAIL

'Brian Masters has given us a full, well-ordered, dispassionate account of Nilsen's life and crimes'
THE TIMES

'Without any doubt one of the most remarkable, complete and most humanely informative accounts of a murderer's mind ever achieved. The book is far superior to any previous English book of its kind and deserves to serve as a model for all future attempts in this genre'
NEW SOCIETY

'The book is a perceptive and at times coldly brutal assessment of Nilsen's psychology'
MIRROR

'A comprehensive and compelling account'
FINANCIAL TIMES

'Probably the best thing of its kind since In Cold Blood . . . a classic study in criminal mentality'
YORKSHIRE POST

'Killing For Company must stand as one of the most remarkable and accurate accounts ever written of the singular relationship between a mass murderer and a society . . . a bloody masterpiece.'
BERYL BAINBRIDGE

'A truly awesome tale, brilliantly told'
LITERARY REVIEW

'A meticulous study of the dark intricacies of the human mind'
THE BOOKBAG

'Brian Masters can rest assured that the job he undertook with such obvious doubts was one worth doing'
SPECTATOR

'Masters has written an extraordinary book, and his achievement has been the ability to recount horrific details without descending to the lurid sensationalism of the instant books and Fleet Street reports'
POLICE

'A compelling and remarkable book through Masters' fine writing the reader suspends his nausea for the crimes, and concentrates with Nilsen on his motives and himself'
THE LISTENER

Serial Murder Extreme Killing offers a comprehensive overview of multiple homicide, including both serial and mass murder. Filled with classic and contemporary case studies, this fully updated Fourth Edition reflects a growing concern for specific types of multiple homicides—indiscriminate public massacres, terrorist attacks, hate crimes, and school shootings—as well as largely debated issues such as gun control and mental illness. Renowned experts and authors in the field, James Alan Fox, Jack Levin, and Emma Fridel bring their years of research and experience to create distinctions between serial and mass murders, address characteristics of both killers and their victims, and recognize the special concerns around multiple murder victims and their survivors. Students will examine the latest
theories of criminal behavior and apply them to mass and serial murderers from around the world, such as the mass shooting at a country music festival in Las Vegas, the Grim Sleeper in Los Angeles, the Pulse nightclub massacre in Orlando, the shooting of nine African Americans by a white supremacist in a Charleston church, and more. Students: Sign in at study.sagepub.com/fox for access to curated content contributed by the text’s authors, including links to articles and opinion pieces written by the authors.

Why We Love Serial Killers The 170-year history of the San Francisco Bay Area told through its crimes and how they intertwine with the city’s art, music, and politics In The Murders That Made Us, the story of the San Francisco Bay Area unfolds through its most violent and depraved acts. From its earliest days when vigilantes hung perps from downtown buildings to the Zodiac Killer and the kidnapping of Patty Hearst, murder and mayhem have shaped the city into the political and economic force that she is today. The Great 1906 Earthquake shook a city that was already teetering on the brink of a massive prostitution scandal. The Summer of Love ended with a pair of ghastly drug dealer slayings that sent Charles Manson packing for Los Angeles. The 1970s come crashing down with the double tragedy of Jonestown and the assassination of Gay icon Harvey Milk by an ex-cop. And the 21st Century rise of California Governor Gavin Newsom, Trump insider Kimberly Guilfoyle, and Vice President Kamala Harris is told through a brutal dog-mauling case and the absurdity called Fajitagate. It’s a 170-year saga of madness, corruption, and death revealed here one crime at a time.

Mass Murder From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

Overkill In this classic study, Elliott Leyton challenges the conventional idea of serial murderers as deranged madmen. He explores
the twisted – but comprehensible – motives of a half-dozen notorious killers: Edmund Emil Kemper, Theodore Robert Bundy, Albert DeSalvo (“The Boston Strangler”), David Richard Berkowitz (“Son of Sam”), Mark James Robert Essex, and Charles Starkweather. In the process of describing their crimes Leyton exposes the cold rationality that underlies their apparent pointlessness. The result is startling: a revelatory text on a deeply troubling topic.

Serial Murder Francesca Biagi-Chai’s book - a translation from the French of Le Cas Landru - tackles the issue of criminal responsibility in the case of serial killers, and other 'mad' people who are nonetheless deemed to be answerable before the law. The author, a Lacanian psychoanalyst and senior psychiatrist in France, with extensive experience working in institutional settings, analyses the logic informing the crimes of famous serial killers. Addressing the Landru case (which was the inspiration for Chaplin's Monsieur Verdoux), as well as those of Pierre Rivière and Donato Bilancia, Biagi-Chai casts light on the confusion that pervades forensic psychiatry and criminal law as to the distinction between mental illness and ‘madness’. She then elaborates the consequences of her argument in a sustained critique of the insanity defence. The book includes a Foreword by the renowned psychoanalyst, Jacques-Alain Miller, and an introduction by the translators on the question of insanity before the law in the US and in the UK, which considers the pertinence of Biagi-Chai’s argument for forensic psychiatry, for criminal law, and for the increasing contemporary focus on the assessment of dangerousness and risk-management strategies in crime control practices.

Real-Life Monsters: A Psychological Examination of the Serial Murderer

Female Serial Killers "Lively and engaging, Understanding Homicide impressively fills an important gap in the current criminological literature an authoritative and readable text on homicide." Keith Soothill, Lancaster University, UK Why do people kill? How is homicide investigated? What are the patterns and characteristics of UK homicide? How can it be prevented? Here is a comprehensive and challenging text unravelling the phenomenon of homicide. The author combines original analysis with a lucid overview of the key theories and debates in the study of homicide and violence. In introducing the broad spectrum of different features, aspects and forms of homicide, Brookman examines its patterns and trends, how it may be explained, its investigation and how it may be prevented. Areas covered include: · the killing of children · multiple homicide (including serial and mass murder, terrorism and corporate homicide) · domestic homicide · female killers · homicide amongst men The book is unique in its focus, coverage and style and bridges a major gap in criminological literature. Whilst focused in several respects upon the UK experience of homicide, the text necessarily draws upon and makes a significant
contribution to international literature, research and debate. The text has been written in a style that will be accessible to a wide audience and assumes no prior knowledge. Features to aide the student include study tasks, review questions and annotated suggested further reading, including internet resources. Understanding Homicide is ideal for undergraduate and postgraduate students in the fields of criminology, criminal justice, psychology, sociology and forensics. It will also be invaluable to academics, researchers and practitioners interested in the phenomenon of homicide and the broader issue of violence.

American Homicide This text provides an in-depth, scholarly examination of serial murderers and their victims. Supported by extensive data and research, the book profiles some of the most prominent murderers of our time, addressing the highest-profile serial killer type--the sexual predator--as well as a wide variety of other types (male, female, team, healthcare, and serial killers from outside the U.S.). Author Eric Hickey examines the lives of over 400 serial murderers, analyzing the cultural, historical, and religious factors that influence our myths and stereotypes of these individuals. He describes the biological, psychological, and sociological reasons for serial murder and discusses profiling and other law enforcement issues related to the apprehension and disposition of serial killers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Killing Lessons The man convicted of the vicious murders of five college students in Gainesville, Florida, discusses his motivations and actions in committing the crimes, reflects on what made him into a killer, and his struggle to come to terms with what he did. Original. IP.

Hunting Humans VRONSKY/FEMALE SERIAL KILLERS

American Predator This text attempts to explain the motivation behind serial killing and the steps society can take to prevent it. The author discusses the psychological, sociological and biological factors that may lead to this crime and examines the backgrounds of some notorious serial killers.

Serial and Mass Murder Labeled as the crime of the 1990’s, serial murder is predicted to remain the crime of the first decades of the new millennium. This book brings together the perspectives of acknowledged experts in the field along with those of emerging authorities on serial murder. The chapters offer a unique look at these crimes from a variety of viewpoints and experiences. Accessibly written, this compelling volume includes information on minorities and serial killing, as well the manner in which serial killers are traced and tracked.
Rethinking Serial Murder, Spree Killing, and Atrocities Serial Killers - Philosophy for Everyone investigates our profound intrigue with mass-murderers. Exploring existential, ethical and political questions through an examination of real and fictional serial killers, philosophy comes alive via an exploration of grisly death. Presents new philosophical theories about serial killing, and relates new research in cognitive science to the minds of serial killers. Includes a philosophical look at real serial killers such as Ian Brady, Ted Bundy, John Wayne Gacy, Jeffrey Dahmer and the Zodiac killer, as well as fictional serial killers such as Dexter and Hannibal Lecter. Offers a new phenomenological examination of the writings of the Zodiac Killer. Contains an account of the disappearance of one of Ted Bundy’s victims submitted by the organization Families and Friends of Missing Persons and Violent Crime Victims. Integrates the insights of philosophers, academics, crime writers and police officers.

Lethal Repetition This book provides a critical examination of the phenomenon of serial murder including the most recent research, estimates on the number of killers, a discussion on victims, and the psychology of the serial killer. Case studies are provided on the police response to the Yorkshire Ripper investigation, the “Gay” murders in Indianapolis, and the case of Henry Lee Lucas. The problems that serial murder presents for law enforcement investigators are analyzed and the variety of police responses to this crime are described. The future of serial murder investigation and serial murder research are presented in concluding chapters.

The Serial Killer Files American Homicide examines all types of homicide, and gives additional attention to the more prevalent types of murder and suspicious deaths in the United States. Authors Richard M. Hough and Kimberly D. McCorkle employ more than 30 years of academic and practitioner experience to help explain why and how people kill and how society reacts. This brief, yet comprehensive book takes a balanced approach, combining scholarly research and theory with compelling details about recent cases and coverage of current trends. Comparative coverage of homicide types and rates in countries around the world shows how American homicide statistics compare internationally.

The Serial Killer Whisperer Filled with contemporary and classic case studies, this fascinating overview of both serial and mass murder illustrates the many violent expressions of power, revenge, terror, greed, and loyalty. Throughout the book, renowned experts James Alan Fox and Jack Levin examine the theories of criminal behavior and apply them to a multitude of mass and serial murderers from around the world, such as Adam Lanza (Newtown, CT), James Holmes (Aurora, CO cinema), Anders Breivik (Oslo, Norway), Charles Manson (“Helter Skelter”), and Dennis Rader (BTK). This fully updated Third Edition of Extreme Killing helps readers understand the commonalities and
variations among multiple murders, addresses the characteristics of both killers and their victims, and, in the concluding chapter, discusses the special concerns of multiple murder victims and their survivors.

The Psychology of Serial Killer Investigations Serial killing is an extremely rare phenomenon in reality that is nonetheless remarkably widespread in the cultural imagination. Moreover, despite its rarity, it is also taken to be an expression of characteristic aspects of humanity, masculinity, or our times. Richard Dyer investigates this paradox, focusing on the notion at its heart: seriality. He considers the aesthetics of the repetition of nastiness and how this relates to the perceptions and anxieties that images of serial killing highlight in the societies that produce them. Shifting the focus away from the US, which is often seen as the home of the serial killer, Lethal Repetition instead examines serial killing in European culture and cinema — ranging from Scandinavia to the Mediterranean and from Britain to Romania. Spanning all brows of cinema — including avant-garde, art, mainstream and trash — Dyer provides case studies on Jack the Ripper, the equation of Nazism with serial killing, and the Italian giallo film to explore what this marginal and uncommon crime is being made to mean on European screens.

The Murders That Made Us This comprehensive, evidence-based examination looks at violence and security across the entire spectrum of education, from preschool through college. In Violence and Security on Campus: From Preschool through College two expert authors take an evidence-based look at this important issue, dispelling myths and misconceptions about the problem and offering appropriate responses to it. Their book examines patterns, trends, correlations, and causes of violence, crime, and disorder in diverse educational settings, from elementary schools through colleges and universities. It reviews data and research evidence related to forms of violence, from bullying to murder, and it explores the varied security concerns that confront schools of different levels. In addition to describing the nature and extent of the school violence problem, which is often divergent from media reports, the authors point to other security issues that need to be considered and addressed by administrators and security personnel. Finally, they assess a variety of policy responses and security solutions—some popular yet ineffective, some challenging yet promising—offering advice that will enhance the security of any institution of learning.

Serial Murderers and Their Victims

Serial Offenders: Theory and Practice From New York Times bestselling author Pete Earley—the strange but true story of how a young man’s devastating brain injury gave him the unique ability to connect with the world’s most terrifying criminals. Fifteen-year-old Tony Ciaglia had everything a teenager could want until he suffered a horrific
head injury at summer camp. When he emerged from a coma, his right side was paralyzed, he had to relearn how to walk and talk, and he needed countless pills to control his emotions. Abandoned and shunned by his friends, he began writing to serial killers on a whim and discovered that the same traumatic brain injury that made him an outcast to his peers now enabled him to connect emotionally with notorious murderers. Soon many of America's most dangerous psychopaths were revealing to him heinous details about their crimes—even those they'd never been convicted of. Tony despaired as he found himself inescapably drawn into their violent worlds of murder, rape, and torture—until he found a way to use his gift. Asked by investigators from the National Center for Missing and Exploited Children to aid in solving a murder, Tony launched his own searches for forgotten victims with clues provided by the killers themselves. The Serial Killer Whisperer takes readers into the minds of murderers like never before, but it also tells the inspiring tale of a struggling American family and a tormented young man who found healing and closure in the most unlikely way—by connecting with monsters.

The Allure of Premeditated Murder "Written in an engaging manner that challenges critical thinking throughout, the text is very readable and balances providing facts grounded in research with case examples." —Minna Cirino, Shenandoah University Now with SAGE Publishing, The Will to Kill: Making Sense of Senseless Murder explores extraordinary and seemingly inexplicable cases of homicide—not to sensationalize them—but to educate students about these crimes. Authored by renowned experts, the Fifth Edition places recent crimes in context by reviewing current homicide laws, introducing the latest theories that seek to explain murder, and presenting up-to-date statistical data that identify homicide patterns and trends. Students develop a foundational understanding of a variety of topics, for example, domestic and workplace homicide, cult and hate killings, murders committed by juveniles, and serial slayings. Students also examine various criminal justice responses to homicide, including the strategies and tactics employed to apprehend, prosecute, and punish killers. New to the Fifth Edition Up-to-date research and data offers students the latest statistics on homicide patterns and trends in recent years. New illustrative cases cover various forms of homicide, focusing on crimes that drew significant interest from the public and policymakers alike and provide students with unique insights into violent behavior. Updated coverage of recent controversies, legislative changes, and Supreme Court decisions includes heightened concern over mass shootings, hate-motivated homicide and terrorism; new laws, shifting policies, and Supreme Court rulings pertaining to gun rights, juvenile offenders and the death penalty; and advances in surveillance technology, computer-aided investigation, and DNA forensic testing. Early introduction of theories helps students to understand the definition of homicide/homicide laws before developing a theoretical framework.
to explain violence. Instructors: Sign in at study.sagepub.com/fox for access to curated content contributed by the text’s authors, including links to articles and opinion pieces written by the authors.

Contemporary Perspectives on Serial Murder The Allure of Premeditated Murder examines why some people plan and implement terrible violence against others. Drawing on extensive research and interviews with murderers, Jack Levin and Julie B. Wiest help readers understand why such vicious murders occur and what we can do to minimize their incidence.

Rememberings Serial and Mass Murder: Theory, Research and Policy represents a unique volume. "The First International Conference on Serial and Mass Murder: Theory, Research and Policy" attracted the world's leading scholars in the field, many meeting each other for the first time. Their commitment was to furthering the level of theoretical and empirical understanding of these distinct forms of criminality. After a decade of significant research efforts, they felt that a turning point had been reached in the study of serial offenders, one that required more concentrated efforts at cooperative, multidisciplinary approaches to the study of multiple and mass murderers. There has been an increasing need to find answers to many basic questions concerning the behaviour of the multiple murderer. This book serves as an infusion of knowledge based upon serious academic enquiry and as a balance to the more widely available popular literature.

Extreme Killing Fans of Mindhunter and true crime podcasts will devour these chilling stories of serial killers from the American "Golden Age" (1950-2000). With books like Serial Killers, Female Serial Killers and Sons of Cain, Peter Vronsky has established himself as the foremost expert on the history of serial killers. In this first definitive history of the "Golden Age" of American serial murder, when the number and body count of serial killers exploded, Vronsky tells the stories of the most unusual and prominent serial killings from the 1950s to the early twenty-first century. From Ted Bundy to the Golden State Killer, our fascination with these classic serial killers seems to grow by the day. American Serial Killers gives true crime junkies what they crave, with both perennial favorites (Ed Kemper, Jeffrey Dahmer) and lesser-known cases (Melvin Rees, Harvey Glatman).

one of the all-time-great serial-killer books: sensitive, chilling, and completely impossible to put down.” —Ada Calhoun, author of St. Marks Is Dead Ted Bundy. John Wayne Gacy. Jeffrey Dahmer. The names of notorious serial killers are usually well-known; they echo in the news and in public consciousness. But most people have never heard of Israel Keyes, one of the most ambitious and terrifying serial killers in modern history. The FBI considered his behavior unprecedented. Described by a prosecutor as "a force of pure evil," Keyes was a predator who struck all over the United States. He buried "kill kits"—cash, weapons, and body-disposal tools—in remote locations across the country. Over the course of fourteen years, Keyes would fly to a city, rent a car, and drive thousands of miles in order to use his kits. He would break into a stranger's house, abduct his victims in broad daylight, and kill and dispose of them in mere hours. And then he would return home to Alaska, resuming life as a quiet, reliable construction worker devoted to his only daughter. When journalist Maureen Callahan first heard about Israel Keyes in 2012, she was captivated by how a killer of this magnitude could go undetected by law enforcement for over a decade. And so began a project that consumed her for the next several years—uncovering the true story behind how the FBI ultimately caught Israel Keyes, and trying to understand what it means for a killer like Keyes to exist. A killer who left a path of monstrous, randomly committed crimes in his wake—many of which remain unsolved to this day. American Predator is the ambitious culmination of years of interviews with key figures in law enforcement and in Keyes's life, and research uncovered from classified FBI files. Callahan takes us on a journey into the chilling, nightmarish mind of a relentless killer, and to the limitations of traditional law enforcement.

Serial Murder and the Psychology of Violent Crimes Analyzes motivations behind common and unusual acts of homicide, and addresses such modern issues as female and juvenile killers, workplace homicides, and Munchausen Syndrome by Proxy.

Killer on Campus This book brings together an international collection of research literature on the topics of criminal profiling and serial violent crime by integrating the respected insights of both scholars and practitioners from around the globe. It explains etiological factors and psychological mechanisms to reveal criminal motives.

Murder in America Filled with contemporary and classic case studies, this fascinating overview of both serial and mass murder illustrates the many violent expressions of power, revenge, terror, greed, and loyalty. Throughout the book, renowned experts James Alan Fox and Jack Levin examine the theories of criminal behavior and apply them to a multitude of mass and serial murderers from around the world, such as Adam Lanza (Newtown, CT), James Holmes (Aurora, CO cinema), Anders Breivik (Oslo, Norway), Charles Manson (“Helter Skelter”), and
Dennis Rader (BTK). This fully updated Third Edition of Extreme Killing helps readers understand the commonalities and variations among multiple murders, addresses the characteristics of both killers and their victims, and, in the concluding chapter, discusses the special concerns of multiple murder victims and their survivors.

The Will To Kill Multiple killings by serial or spree killers and the mass violence seen in war crimes and other atrocities have typically been understood as discrete category types, which can foster the view that there are fundamentally different kinds of human beings, including "deviants" who are born evil and innately given to sadism or a callous lack of empathy. In contrast, this book considers the violence of these "deviants" in terms of larger questions about human violence. Therefore, in addition to describing the life histories of a sample of individual serial and spree murderers, the book includes analysis of macro-level phenomena such as genocide, mass rape and killing, and torture occurring under conditions of war, state authorization, or political upheaval. The chief claim of the book is that, given the "right" combination of factors occurring at different levels of analysis, virtually anyone can emerge as a killer or perpetrator of atrocities. While it is crucial to understand individual killers in terms of the details of their biographies, it is equally crucial to understand political atrocities in terms of the details of their histories; and to see that persons and groups are always the product of complexly interacting assemblage processes.

Copyright code : 3f465e6c7b72226b4a0f62342d7028be