House of Day, House of Night

House of Rejoicing is Libbie Hawker's long-awaited return to the lush decadence and dark power of ancient Egypt. In the waning years of Egypt's Eighteenth Dynasty, when female power can only come at an unsettling price, four royal women struggle against the shadowy influence of Akhenaten, the infamous heretic Pharaoh. Akhenaten wields control of a strange, emerging religion unlike anything Egypt has seen. His power can't be denied, but whoever can maintain her grip on the unpredictable Pharaoh will hold all of Egypt in her hands—and better still, will remain mistress of her own fate. Tiy, once the undisputed might behind the throne, must choose to relinquish her hard-won influence, or manipulate the innocent in order to secure her hold on Akhenaten's leash. Kiya, an idealistic foreign princess, will win Akhenaten with love—if he's capable of feeling love at all. The celebrated beauty Nefertiti will use the Pharaoh for her own ends, turning the tables of a deadly political game to free herself from her ambitious father's grasp. And Sitamun, kept imprisoned as the Pharaoh's plaything, will defy the gods themselves to save her daughter from a similar fate. House of Rejoicing is the first part in Libbie Hawker's new ancient Egyptian series, The Book of Coming Forth by Day. The story will continue in Part Two, Storm in the Sky, in July of 2015.

House of Names

*A Washington Post Notable Fiction Book of the Year*  
From the thrilling imagination of bestselling, award-winning Colm Tóibín comes a 

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House of Names is a retelling of the story of Clytemnestra and her children—"brilliant…gripping…high drama…made tangible and graphic in Tóibín's lush prose" (Booklist, starred review). "I have been acquainted with the smell of death." So begins Clytemnestra's tale of her own life in ancient Mycenae, the legendary Greek city from which her husband King Agamemnon left when he set sail with his army for Troy. Clytemnestra rules Mycenae now, along with her new lover Aegisthus, and together they plot the bloody murder of Agamemnon on the day of his return after nine years at war. Judged, despised, cursed by gods, Clytemnestra reveals the tragic saga that led to these bloody actions: how her husband deceived her eldest daughter Iphigeneia with a promise of marriage to Achilles, only to sacrifice her; how she seduced and collaborated with the prisoner Aegisthus; how Agamemnon came back with a lover himself; and how Clytemnestra finally achieved her vengeance for his stunning betrayal—his quest for victory, greater than his love for his child.

House of Names is a disturbingly contemporary story of a powerful woman caught between the demands of her ambition and the constraints on her gender…Never before has Tóibín demonstrated such range," (The Washington Post). He brings a modern sensibility and language to an ancient classic, and gives this extraordinary character new life, so that we not only believe Clytemnestra's thirst for revenge, but applaud it. Told in four parts, this is a fiercely dramatic portrait of a murderess, who will herself be murdered by her own son, Orestes. It is Orestes's story, too: his capture by the forces of his mother's lover Aegisthus, his escape and his exile. And it is the story of the vengeful Electra, who watches over her mother and Aegisthus with cold anger and slow calculation, until, on the return of her brother, she has the fates of both of them in her hands.

The House of Lost and Found

For fans of Brandon Sanderson and Patrick Rothfuss, The House of Always is the fourth epic fantasy in Jenn Lyons' Chorus of Dragons series that began with The Ruin of Kings. What if you were imprisoned for all eternity? In the aftermath of the Ritual of Night, everything has changed. The Eight Immortals have catastrophically failed to stop Kihrin's enemies, who are moving forward with their plans to free Vol Karoth, the King of Demons. Kihrin has his own ideas about how to fight back, but even if he's willing to sacrifice everything for victory, the cost may prove too high for his allies. Now they face a choice: can they save the world while saving Kihrin, too? Or will they be forced to watch as he becomes the very evil they have all sworn to destroy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

House of Earth and Blood
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Disturbing, eerie, and immensely captivating will send shivers down your spine.' Reader Review

The imposing gates of Ramsay Hall yawned open. As Serena and 4-year-old Lana walked up the long driveway, little did they know the dark secrets that lay within. When Serena Green accepted the role of housekeeper for wealthy widower Hayden Ramsay, she never imagined her new home would be Ramsay Hall, an ancient, sprawling mansion in Northern England. Serena quickly becomes an integral part of the household, making friends with Hayden's younger son Hugh, despite Jack, his older brother's, coldness towards her and Lana. But the hall's beautiful exterior hides many ugly secrets. Though Serena and Jack begin to grow closer, she's confused by his behaviour around Lana. What is he guilty of? And is there more to their mother's death than the Ramsay men will admit, even to themselves? As the harrowing past of Ramsay Hall unravels, Serena's fresh start becomes a fresh horror. She fears for her and Lana's safety, but what are the bleak secrets in Serena's own past? This house is built on a lifetime of lies and the truth might just bring the walls crashing down. A twisty, gripping and utterly unputdownable new thriller that fans of Lisa Jewell, C.L. Taylor and Mark Edwards will love. Readers can't wait to enter The House of Hidden Secrets: 'As I finished the last page, I nearly dropped my eReader! WHAT??!! Definitely a book you'll want to pick up!' ☆☆☆☆☆ Reader Review

'Gives a new meaning to the description of a twisted plot I had a hard time putting this book down, it was so intense.' Reader Review

'This book drew me in I loved it. Totally would recommend this to friends. Amazing.' ☆☆☆☆☆ Reader Review

'I loved it. Every time I thought I had worked out where the author was going, another twist would be thrown in.' Reader Review

'You're taken through the many twists, turns and secrets that Ramsay Hall has hidden in its walls. I would highly recommend this novel.' ☆☆☆☆☆ Reader Review

'Like a modern day Rebecca, The House of Hidden Secrets is a gothic tale full of twists and tension this story had me holding my breath right up to the final chilling revelation.' Helen Marsay

'A divinely layered thriller that makes you gasp on page one and lets you exhale slowly with every turn of the page.' Stacey Haber

'Dark and disturbing. I was totally engrossed in this book.' Amanda Robson, author of Obsession

'A completely engrossing story, full of intrigue and mystery, and with a dash of romance too. Brilliant!' C.J. Cooper, author of The Book Club

'Loved how the secrets started to unfold With one final unexpected revelation at the end, this left me open mouthed.' ☆☆☆☆☆ Reader Review

'Loved this one! Lots of twists and turns along the way. Definitely one I recommend.' ☆☆☆☆☆ Reader Review

'This psychological thriller was a never-ending journey of twists and turns the author had you hanging onto her every word.' ☆☆☆☆☆ Reader Review

The House of Daniel

An empty apartment, locked from the inside: this is the mystery that literature-loving police inspector Dejan Lukic, hero of Zoran Zivkovic's The Last Book, is...
Access Free House Of Day House Of Night By Olga Tokarczuk

Inspector Lukic and the biographer of the stars have been set on a collision course by a single, enigmatic song. Now the mysterious No Man's Land has claimed yet another victim. The identity of the dead man, all that is known about him, is a strange and compelling story. What has become of the woman who lives there, bestselling detective fiction writer Jelena Jakovljevic? And, perhaps more importantly still, what has happened to the manuscript of her newly-completed novel, Find Me?

As Inspector Lukic becomes ever more entangled in the growing mystery, a highly-strung literary agent, a blind painter, a virtuoso lock-picker and various cutthroat publishers all have their part to play in an elaborate game of misdirection and pursuit. Not to mention the dark powers of the National Security Agency and a secret cult seeking the key to immortality. Once again, Inspector Lukic stands at the heart of a literary conundrum only he can solve and through which he stands to gain—or lose—everything. The second part of The Papyrus Trilogy.

Tempting the Footman

One of Vogue and NPR's Best Books of the Year

This beautifully written "masterclass in memoir" (Elle) recounts a young girl's journey from war-torn Vietnam to Queens, New York, "showcas[ing] the tremendous power we have to alter the fates of others, step into their lives and shift the odds in favor of greater opportunity" (Star Tribune, Minneapolis). Ly Tran is just a toddler in 1993 when she and her family immigrate from a small town along the Mekong river in Vietnam to a two-bedroom railroad apartment in Queens. Ly's father, a former lieutenant in the South Vietnamese army, spent nearly a decade as a POW, and their resettlement is made possible through a humanitarian program run by the US government. Soon after they arrive, Ly joins her parents and three older brothers sewing ties and cummerbunds piece-meal on their living room floor to make ends meet. As they navigate this new landscape, Ly finds herself torn between two worlds. She knows she must honor her parents' Buddhist faith and contribute to the family livelihood, working long hours at home and eventually as a manicurist alongside her mother at a nail salon in Brooklyn that her parents take over. But at school, Ly feels the mounting pressure to blend in. A growing inability to see the blackboard presents new challenges, especially when her father forbids her from getting glasses, calling her diagnosis of poor vision a government conspiracy. His frightening temper and paranoia leave a mark on Ly's sense of self. Who is she outside of everything her family expects of her? An "unsentimental yet deeply moving examination of filial bond, displacement, war trauma, and poverty" (NPR), House of Sticks is a timely and powerful portrait of one girl's coming-of-age and struggle to find her voice amid clashing cultural expectations.

The House of Love

Jane Cockram makes her thrilling debut with this page-turning tale of psychological suspense in which a young woman whose life is in tatters flees to the safety of a family estate in England, but instead of comfort finds chilling
Access Free House Of Day House Of Night By Olga Tokarczuk

Miranda's life and career has been a roller-coaster ride. Her successful rise to the top of the booming lifestyle industry as a social media influencer led to a humiliating fall after a controversial product she endorsed flopped. Desperate to get away from the hate-spewing trolls shaming her on the internet, she receives a mysterious letter from a young cousin in England that plunges her into a dark family mystery. Miranda's mother Tessa Summers, a famous author, died when Miranda was a child. The young woman's only connection to the Summers family is through Tessa's famous book The House of Brides—a chronicle of the generations of women who married into the infamous Summers family and made their home in the rambling Barnsley House, the family's estate. From Gertrude Summers, a famed crime novelist, to Miranda's grandmother Beatrice, who killed herself after setting fire to Barnsley while her children slept, each woman in The House of Brides is more notorious than the next. The house's current "bride" is the beautiful, effervescent Daphne, her Uncle Max's wife—a famed celebrity chef who saved Barnsley from ruin turning the estate into an exclusive culinary destination and hotel. Curious about this legendary family she has never met, Miranda arrives at Barnsley posing as a prospective nanny answering an advertisement. She's greeted by the compelling yet cold housekeeper Mrs. Mins, and meets the children and her Uncle Max—none of whom know her true identity. But Barnsley is not what Miranda expected. The luxury destination and award-winning restaurant is gone, and Daphne is nowhere to be found. Most disturbing, one of the children is in a wheelchair after a mysterious accident. What happened in this house? Where is Daphne? What darkness lies hidden in Barnsley?

The House on Mango Street

Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

House of Trelawney

Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a
Access Free House Of Day House Of Night By Olga Tokarczuk

Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir.

With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

The House of Grass and Sky

Wilson dreams of all the ways he can help improve his friend Gigi's house so that she'll be warm, comfortable, and happy. One day, friends and neighbors from all over come to help make Wilson's plans come true. Everyone volunteers to pitch in to make Gigi's house safe, clean, and pretty. Inspired by a friend's volunteerism, author Julia Durango tells a story of community and togetherness, showing that by helping others we help ourselves. Further information about Labor of Love, United Way, and Habitat for Humanity is included at the end of the book.

The House of Twelve

A haunting new novel that ratifies Martin Amis's standing as "a force unto himself," as the Washington Post has attested: "There is simply no one else like him." In the slave labour camps of the Soviet Union, conjugal visits were a common occurrence. Valiant women would travel vast distances, over weeks and months, in the hope of spending just one night with their lovers in the so-called House of Meetings. Unsurprisingly, the results of these visits were almost invariably tragic.

Martin Amis's new novel, The House of Meetings, is about one such visit; it is a love story, gothic in timbre and triangular in shape. Two brothers fall in love with the same woman, a nineteen-year-old Jewish girl, in 1946 Moscow, a city poised for pogrom in the gap between war and the death of Stalin. The brothers are arrested, and their fraternal conflict then marinates over the course of a decade in a slave labour camp above the Arctic Circle. The destinies of all three lovers remain unresolved until 1982; but for the sole survivor, the reverberations continue into the next century. A short novel of
Access Free House Of Day House Of Night By Olga Tokarczuk

Great depth and richness, The House of Meetings finds Martin Amis at the height of his powers, in new and remarkably fertile fictional territory.

House of Houses
New York Times bestselling adult novelist Adriana Trigiani and beloved illustrator Amy June Bates team up for a heartwarming picture book about a family coming together to celebrate Valentine’s Day. Mia Valentina Amore loves valentines. After all, her name means My Valentine. When she wakes up on Valentine’s Day, it looks like just another morning in the rickety old Amore house in the Blue Ridge mountains of Appalachia. But over the course of the day, her home is transformed into the House of Love. Mia and her mama festoon the halls, build a gumdrop tree, bake cupcakes, and most importantly, make valentines for all six of her siblings. But when Mia doesn’t receive her own valentine, she wonders if Mama could have forgotten her. New York Times bestselling novelist and filmmaker Adriana Trigiani has crafted a tender mother-daughter story that celebrates Valentine’s Day or any day that brings family together. And acclaimed illustrator Amy June Bates brings warmth and coziness to a story that affirms it doesn’t matter where you come from as long as that place is full of love.

The House of Arden
Pixar’s blockbuster UP meets Coraline in this atmospheric and emotional story.

The Grand Manuscript
Twelve strangers wake up in a strange house with no memory of how they got there, and barely any recollection of who they are. They quickly learn that there is no way out, scarcely enough food and water to go around, and eerie music plays constantly in the background of every room. There is nothing to explain their mysterious incarceration except for a few scattered clues, a strange clock with twenty-four numbers and one single hour hand, and a leather-bound sheet of rules that makes their situation all the more fatal. The House Rules: Rule one: No escape. You can't leave, plain and simple. Try to escape and you won't like what you find on the other side. Rule two: Make what you have last. Whatever food and water you currently find in the house is all that you will be provided with during your stay. No more will be given to you under any circumstance. Rule three: When the music stops, someone must die. The music you can all hear in the background will cease between the hour of twenty-three and twenty-four; when this happens someone must die. Failure to comply with this rule will result in everyone's death. Rule four: Only one, and only when the music stops! One death, and only one death, must occur in the allotted time between the hour of twenty-three and twenty-four. Again, failure to comply with this rule will result...
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In everyone's death. We hope you have a pleasant stay, and don't forget: Redemption is the key to escape.

House of Rejoicing

Finished in 1947 and lost to readers until now, House of Earth is legendary folk singer and American icon Woody Guthrie's only finished novel. A powerful portrait of Dust Bowl America, it's the story of an ordinary couple's dreams of a better life and their search for love and meaning in a corrupt world. Tike and Ella May Hamlin are struggling to plant roots in the arid land of the Texas panhandle. The husband and wife live in a precarious wooden farm shack, but Tike yearns for a sturdy house that will protect them from the treacherous elements. Thanks to a five-cent government pamphlet, Tike has the know-how to build a simple adobe dwelling, a structure made from the land itself—fireproof, windproof, Dust Bowl-proof. A house of earth. A story of rural realism and progressive activism, and in many ways a companion piece to Guthrie's folk anthem "This Land Is Your Land," House of Earth is a searing portrait of hardship and hope set against a ravaged landscape. Combining the moral urgency and narrative drive of John Steinbeck with the erotic frankness of D. H. Lawrence, here is a powerful tale of America from one of our greatest artists. An essay by bestselling historian Douglas Brinkley and Johnny Depp introduce House of Earth, the inaugural title in Depp's imprint at HarperCollins, Infinitum Nihil.

House of Sticks

Charmain Baker is in over her head. Looking after Great-Uncle William's tiny cottage while he's ill should have been easy. But Great-Uncle William is better known as the Royal Wizard Norland, and his house bends space and time. Its single door leads to any number of places—the bedrooms, the kitchen, the caves under the mountains, the past, and the Royal Mansion, to name just a few. By opening that door, Charmain has become responsible for not only the house, but for an extremely magical stray dog, a muddled young apprentice wizard, and a box of the king's most treasured documents. She has encountered a terrifying beast called a lubbock, irritated a clan of small blue creatures, and wound up smack in the middle of an urgent search. The king and his daughter are desperate to find the lost, fabled Elfgift—so desperate that they've even called in an intimidating sorceress named Sophie to help. And where Sophie is, can the Wizard Howl and fire demon Calcifer be far behind? Of course, with that magical family involved, there's bound to be chaos—and unexpected revelations. No one will be more surprised than Charmain by what Howl and Sophie discover.
Access Free House Of Day House Of Night By Olga Tokarczuk

One of The Washington Post's 10 Best Thrillers and Mysteries of the Year
One of Publishers Weekly's Best Books of the Year
One of Real Simple's Best Books of the Year
Now in paperback, a disturbing and addictive novel of domestic suspense from an internationally bestselling author, where secrets kept hidden from spouses cause shocking surprises that hit home.

There's nothing unusual about a new family moving in at 91 Trinity Avenue. Except it's her house. And she didn't sell it. Fiona Lawson is sure there's been a mistake when she comes home to find strangers moving into her house. She and her estranged husband, Bram, have a modern coparenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down. Now Bram has disappeared, and so have Fiona's children. As events spiral well beyond her control, Fiona will discover just how many lies her husband was weaving and how little they truly know each other. Bram's not the only one with things to hide, though, and some secrets are best kept to oneself, safe as houses.

Our House

Winner of the PEN Center USA Literary Award for Creative Nonfiction
From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades—and including never-before-published work—Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of The House on Mango Street and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, A House of My Own is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers.

The House of the Spirits

After hearing voices among an eerie copse of trees in the woods, seventeen-year-old Curtis must confront his worst fear: that he has inherited his father's mental illness. A desperate search for answers leads him to discover Gravenhearst, a labyrinth mansion that burned down in 1894. When he locks eyes with a steely Victorian girl in a forgotten mirror, he's sure she's one of the fire's victims. If he can unravel the mystery, he can save his sanity . . . and possibly the girl who haunts his dreams. But more than 100 years in the past, the girl in the mirror is fighting her own battles. When her mother disappears and her sinister stepfather reveals his true intentions, Mila and her sister fight to save themselves and to uncover the truth about Gravenhearst's past. When the sisters learn the man who burned down the mansion may still be alive, they set off for-sanctuary and the only place they have ever felt truly safe: the San Juan de Ulua Archipelago, the place their family has called home for generations.
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The House of Always

Jaroslaw Iwaszkiewicz (1894-1980) was a significant Polish novelist and poet. Besides his literary work, he fulfilled various social roles during his long life. He studied law in Kiev, worked as a civil servant at the newly created Polish parliament (Sejm) after WW1, served at embassies in Copenhagen and Brussels, joined anti-nazi resistance during WW2, became member of parliament after the war, was president of the writers’ union, received Lenin Prize for peace movement activities etc. His books are considered classics and even today they still sell well in Poland; some have been adapted into internationally successful films.

House of Ash

There once was an odd reclusive little man who was in love with his house. He loved this house not in the way that normal people love their homes. His was a more intimate love, like the love between two humans. He loved his house so much that he asked it to marry him, and he believed that his house happily relied with a yes. Unfortunately, their love was to be torn apart the day before their wedding, on the day of the great house holocaust. It was as if they killed themselves, and took many of the occupants with them. Distraught and despairing over the death of his fiancée, this man must go on a quest to find out what happened to his beloved home--Publisher’s description.

House of Earth

She’s an heiress who needs a husband fast she’s the brooding, handsome footmen who comes to her rescue Lady Venetia Dunham has plenty of money and freedom, until her father dies, leaving her and her feisty grandmother at the hands of her less than noble cousin when he becomes the new earl. Her cousin makes his wishes clear. She will marry a man of his choosing, a man who will split her fortune with her cousin. Determined to avoid that fate, Venetia and her grandmother flee to a country house party hosted by the Duke and Duchess of Devon where Venetia stumbles into the arms of Adrian Montague, a handsome footman with a tragic past. When Venetia sprains her ankle, she and Adrian are closeted together for a week. The attraction between them is undeniable and forbidden. Their passion could wreck Adrian’s life if they were discovered together. When love blooms between them, it comes at a great cost, and Venetia must choose to follow society’s laws or her own heart.

The House of Twenty Thousand Books

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The Birch Grove and Other Stories

When fifteen-year-old Xander and his family move into an old, abandoned house in the middle of a dense forest outside of a small California town, they discover that not only are some of the rooms portals into other places, but that malevolent forces are at work.

The House of Hidden Secrets

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries.

House of Dark Shadows

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

House of Houses

Roger and Carolyn Perron purchased the home of their dreams and eventual nightmares in December of 1970. The Arnold Estate, located just beyond the village of Harrisville, Rhode Island seemed the idyllic setting in which to raise a family. The couple unwittingly moved their five young daughters into the ancient and mysterious farmhouse. Secrets were kept and then revealed within a space shared by mortal and immortal alike. Time suddenly became irrelevant;
Access Free House Of Day House Of Night By Olga Tokarczuk

The house is a portal to the past and a passage to the future. This is a sacred story of spiritual enlightenment, told some thirty years hence. The family is now somewhat less reticent to divulge a closely-guarded experience. Their odyssey is chronicled by the eldest sibling and is an unabridged account of a supernatural excursion. Ed and Lorraine Warren investigated this haunting in a futile attempt to intervene on their behalf. They consider the Perron family saga to be one of the most compelling and significant of a famously ghost-storied career as paranormal researchers. During a seance gone horribly wrong, they unleashed an unholy hostess; the spirit called Bathsheba; a God-forsaken soul. Perceiving herself to be the mistress of the house, she did not appreciate the competition. Carolyn had long been under siege; overt threats issued in the form of fire…a mother's greatest fear. It transformed the woman in unimaginable ways. After nearly a decade the family left a once beloved home behind though it will never leave them, as each remains haunted by a memory. This tale is an inspiring testament to the resilience of the human spirit on a pathway of discovery: an eternal journey for the living and the dead.

House of Darkness House of Light

"The House of Arden" is a 1908 children's novel written by English poet and author Edith Nesbit. The story revolves around Edred and Elfrida Arden, two children from a poor background who inherit an old, run-down castle and attempt to track down their lost family fortunes which would enable them to restore it to its former glory. Edith Nesbit (1858 – 1924) was an English poet and author. She is perhaps best remembered for her children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Other notable works by this author include: "The Prophet's Mantle" (1885), "Something Wrong" (1886), and "The Marden Mystery" (1896). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

House of Meetings

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a
Access Free House Of Day House Of Night By Olga Tokarczuk

Few other books in our time have touched so many readers. House of Shadows is a tender and compelling memoir of the author's grandparents, their literary salon, and a way of life that is no more. The House of Twenty Thousand Books is the story of Chimen Abramsky, an extraordinary polymath and bibliophile who amassed a vast collection of socialist literature and Jewish history. For more than fifty years Chimen and his wife, Miriam, hosted epic gatherings in their house of books that brought together many of the age's greatest thinkers. The atheist son of one of the century's most important rabbis, Chimen was born in 1916 near Minsk, spent his early teenage years in Moscow while his father served time in a Siberian labor camp for religious proselytizing, and then immigrated to London, where he discovered the writings of Karl Marx and became involved in left-wing politics. He briefly attended the newly established Hebrew University in Jerusalem, until World War II interrupted his studies. Back in England, he married, and for many years he and Miriam ran a respected Jewish bookshop in London's East End. When the Nazis invaded Russia in June 1941, Chimen joined the Communist Party, becoming a leading figure in the party's National Jewish Committee. He remained a member until 1958, when, shockingly late in the day, he finally acknowledged the atrocities committed by Stalin. In middle age, Chimen reinvented himself once more, this time as a liberal thinker, humanist, professor, and manuscripts' expert for Sotheby's auction house. Journalist Sasha Abramsky re-creates here a lost world, bringing to life the people, the books, and the ideas that filled his grandparents' house, from gatherings that included Eric Hobsbawm and Isaiah Berlin to books with Marx's handwritten notes, William Morris manuscripts and woodcuts, an early sixteenth-century Bomberg Bible, and a first edition of Descartes's Meditations. The House of Twenty Thousand Books is a wondrous journey through our times, from the vanished worlds of Eastern European Jewry to the cacophonous politics of modernity. The House of Twenty Thousand Books includes 43 photos.

The House of the Scorpion From the author of The Improbability of Love: a dazzling novel both satirical and moving, about an eccentric, dysfunctional family of English aristocrats, and their crumbling stately home that reminds us how the lives and hopes of women can still be shaped by the ties of family and love. For more than seven hundred years, the vast, rambling Trelawney Castle in Cornwall—turrets, follies, a room for every day of the year, four miles of corridors and 500,000 acres—was the magnificent and grand "three dimensional calling card" of the earls of Trelawney. By 2008, it is in a complete state of ruin due to the dulled ambition and the financial ineptitude of the twenty-four earls, two world wars, the Wall...
Street crash, and inheritance taxes. Still: the heir to all of it, Kitto, his wife, Jane, their three children, their dog, Kitto's ancient parents, and his aunt Tuffy Scott, an entomologist who studies fleas, all manage to live there and keep it going.

Four women dominate the story: Jane; Kitto's sister, Blaze, who left Trelawney and made a killing in finance in London, the wildly beautiful, seductive, and long-ago banished Anastasia and her daughter, Ayesha. When Anastasia sends a letter announcing that her nineteen-year-old daughter, Ayesha, will be coming to stay, the long-estranged Blaze and Jane must band together to take charge of their new visitor—and save the house of Trelawney. But both Blaze and Jane are about to discover that the house itself is really only a very small part of what keeps the family together.

The House of Brides

Combining poetic language and the traditions of magic realism to paint a vivid portrait of her family, Pat Mora’s House of Houses is an unconventional memoir that reads as if every member, death notwithstanding, is in one room talking, laughing, and crying. In a salute to the Day of the Dead, the story begins with a visit to the cemetery in which all of her deceased relatives come alive to share stories of the family, literally bringing the food to their own funerals. From there the book covers a year in the life of her clan, revealing the personalities and events that Mora herself so desperately yearns to know and understand. “Poet Mora’s complex and dramatic family history comprises more than personal reminiscences: it also embraces resonant aspects of Mexican American history. Mora recounts her family’s traumatic exodus from Mexico to escape the violence of Pancho Villa and his forces and their struggles to begin new lives in another country. To anchor her psychologically rich, dramatic, sometimes funny, often touching multigenerational tale, Mora uses the image of a house— the house of houses— during a single year, a fruitful metaphor that allows her to dwell on the bright beauty of flowers, birds, and trees, emblems of the loving legacy of her nurturing family.”—Booklist

“Mora has created an ingenious structure for these recollections of her extended family, of their lives and the tales they share about the family’s history. Woven in with these memories are recipes, fragments of songs and poetry, folk remedies, and jokes, all of the small matters that most reveal a family’s identity. In a language deftly mingling the natural cadences of speech and precise, poetic imagery, Mora believably summons up both a group of tough, loving, idiosyncratic survivors and a vivid, detailed portrait of life in the Southwest in [the last] century.”—Kirkus Reviews

Mark Z. Danielewski’s House of Leaves

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn’t considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the...
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guarantee of eternal life. El Patron loves Matt as he loves himself — for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron’s power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium’s poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom… because Matt is marked by his difference in ways that he doesn’t even suspect.

The House of Birds

The town of Nowa Ruda and the surrounding countryside is a place of shifting identities.

The House of Dust

"Menacing, intricately plotted, [and] intensely disorienting." —Booklist Deep in the heat and silence of rural Tennessee, down an untraveled road, sits the forgotten town of Three Summers. Mere miles away, on an overgrown river island, stands the house that once presided over the grand plantation of Angel’s Landing, moss-draped, decrepit. Waiting. Failing crime writer Bradley Ellison and former prostitute Missy Holiday are drawn to this place, fleeing a world turned against them. For Brad, it is work—he must find a compelling story before the true-crime magazine he writes for judges him expendable. For Missy, it is recuperation—four years at “the club” have left her drained. But the price of peace is high, and soon Brad and Missy discover that something hides behind the quiet. Something moves in the night. Something that manifests itself in bizarre symbols and disturbing funeral rites. Something that twists back through time and clings in the dust of the ancient house. A presence they must uncover before their own past catches up with them.

House of Dragons

USA Today bestselling author K.A. Linde introduces the Royal Houses series with House of Dragons: the story of Kerrigan Argon, a half-Fae, half-human as she seeks her place in an unforgiving world filled with magic, mayhem, and romance. Perfect for fans of Sarah J. Maas, Holly Black, and V.E. Schwab. Ten years ago, half-Fae, half human Kerrigan Argon was discreetly dropped off onto the steps of Draco Mountain with nothing but a note. Her life changes completely as she’s swept into the care of the House of Dragons—an elite training program for gifted Fae. On the year of her seventeenth name day, each student will be chosen by one of the twelve tribes of Alandria to enter society. Everyone is chosen, except Kerrigan. So, she strikes a bargain with the Dragon Society: convince a tribe to select her or give up her birthright forever. With the...
A House of My Own

A luminous picture-book tribute to house and home gently evokes the passage of time, the solace of memory, and the joys of preservation and renewal. Every house has a story. This house—an old one hunkered in the deep grass below a wide country sky—is a waiting house. Once it was full of laughter and song. The sounds of life rang within its walls. Now it stands quiet and still. The house has sheltered many families over the years and remembers them fondly, especially the children. New families arrive to look, but none stay. Perhaps the house, too, now belongs to the Long Ago and Used to Be? Or will the “right” family move in to honor its past and build new memories? Wistful and nostalgic, Mary Lyn Ray’s poetic text, combined with glowing, pastoral illustrations by E. B. Goodale that capture the lonely house’s unique character, create a quietly affecting hymn to hope and surprise that will enchant readers of all ages.

The One Day House

The wooded hills of Oxfordshire conceal the remains of the aptly named Ashdown House—a wasted pile of cinders and regret. Once home to the daughter of a king, Ashdown and its secrets will unite three women across four centuries in a tangle of intrigue, deceit and destiny… In the winter of 1662, Elizabeth Stuart, the Winter Queen, is on her deathbed. She entrusts an ancient pearl, rumored to have magic power, to her faithful cavalier William Craven for safekeeping. In his grief, William orders the construction of Ashdown Estate in her memory and places the pearl at its center. One hundred and fifty years later, notorious courtesan Lavinia Flyte hears the maids at Ashdown House whisper of a hidden treasure, and bears witness as her protector Lord Evershot—desperate to find it—burns the building to the ground. Now in the present day, a battered
Access Free House Of Day House Of Night By Olga Tokarczuk

As Holly Ansell and her diary of a Regency courtesan are the only clues to finding her brother, who has gone missing researching the mystery of Elizabeth Stuart and her alleged affair with Lord Craven. As she retraces his footsteps, Holly's quest will soon reveal the truth about Lavinia and compel her to confront the stunning revelation about the legacy of the Winter Queen.

Previously published.

House of Many Ways

Morgan McCarthy's THE HOUSE OF BIRDS is a beautiful and bewitching story of love, war and second chances that will be adored by readers of Kate Morton, Louisa Young and Virginia Baily. Oliver has spent years trying to convince himself that he's suited to a life of money making in the city, and that he doesn't miss a childhood spent in pursuit of mystery, when he cycled around the cobbled lanes of Oxford, exploring its most intriguing corners. When his girlfriend Kate inherits a derelict house - and a fierce family feud - she's determined to strip it, sell it and move on. For Oliver though, the house has an allure, and amongst the shelves of discarded, leather bound and gilded volumes, he discovers one that conceals a hidden diary from the 1920s. So begins a quest: to discover the identity of the author, Sophia Louis. It is a portrait of war and marriage, isolation and longing and a story that will shape the future of the abandoned house - and of Oliver - forever.

The House in the Cerulean Sea

From Harry Turtledove, "the Master of Alternate History," comes a tale of minor league baseball set in an alternate Great Depression America full of wild magic. Since the Big Bubble popped in 1929, life in the United States hasn't been the same. Hotshot wizards will tell you nothing's really changed, but then again, hotshot wizards aren't looking for honest work in Enid, Oklahoma. No paying jobs at the mill, because zombies will work for nothing. The diner on Main Street is seeing hard times as well, because a lot fewer folks can afford to fly carpets in from miles away. Jack Spivey's just another down-and-out trying to stay alive, doing a little of this and a little of that. Sometimes that means making a few bucks playing ball with the Enid Eagles, against teams from as many as two counties away. And sometimes it means roughing up rival thugs for Big Stu, the guy who calls the shots in Enid. But one day Jack knocks on the door of the person he's supposed to "deal with"—and realizes that he's not going to do any such thing to the young lady who answers. This means he needs to get out of the reach of Big Stu, who didn't get to where he is by letting defiance go unpunished. Then the House of Daniel comes to town—a brash band of barnstormers who'll take on any team, and whose antics never fail to entertain. Against the odds Jack secures a berth with them. Now they're off to tour an America that's as shot through with magic as it is dead broke. Jack will never be the same.