Krishna

Krishna's Romantic Presence

Krishna's romantic presence finds a textual presence for the first time in the Bhagavata Purana and then for a thousand years we celebrate that Krishna through heart-throbbing poetry. Krishna is indeed both the kavi and the kavya, rasa and rasika, the shabda and the artha, He is Purusha and Prakriti. Krishna dances and frolics, speaks and sings, and shringara in its many colours comes alive for us through kavya. We are the gopis of Vrindavana, the nayikas of Ritikavya as Krishna comes alive not through religious rites and rituals but through the joy of poetry and painting and we acclaim krishna svayam kavyam. After we have experienced the aesthetic pleasure of the love of Krishna we realize that all love in this world is that of Krishna, the hushed words of romance between a man and a woman are those of Krishna and Radha, all poetry that celebrates romantic love is that of Krishna, so that we can turn the sentence around and say kavyam svayam krishna. We invite you to immerse yourself in the beautiful poetry of Krishna, through the melody and lyrics let His madhurya wash over you like the waves of the Yamuna and His many-splendoured persona make your mind dance like the birds and blossoms of Vrindavana. Harsha V. Dehejia beautifully weaves a tapestry of Krishna Shringara Kavya enriched by the colours and textures of paintings by the noted artist Vijay Sharma. The book assures the reader both the joy of poetry and the visual delight of painting. About the Author Harsha V. Dehejia has a double doctorate, one in medicine and other in ancient Indian culture, both from Mumbai University. He is also a member of the Royal College of Physicians of London, Glasgow and Canada all by examination. He is a practising Physician and Professor of Indian Studies at Carleton University in Ottawa, Canada. His main interest is in Indian aesthetics. The first book in English to provide a full and clear introduction to...
archer's history of the
depiction of Krishna's life and deeds traces the god's many aspects, from warrior to cowherd to prince. 39 plates of illustrations follow. Who can resist the charming little Krishna even with his naughty antics like sneaking butter? In this book, Maya, Neel and Chintu, the squirrel, visit India to celebrate Krishna's birthday festival. Imagine their surprise when they encounter tall human pyramids competing to break a pot hung high! Filled with delightful stories of Krishna's childhood as well as the fun ways of celebrating Janmashtami in India, this book is sure to keep your little reader hooked! Check out this incredibly fun birthday festival book from Bestselling series with Award-winning authors! **Also See**!

Check out our Ganesha's Birthday Book for another equally fun birthday festival book! **Perfect Birthday Gift**! Both Ganesha & Krishna's birthday books make for great birthday gifts for curious little learners! **Did you know?** All of our books are non-religious with stories are retold for a global audience. Maya & Neel’s India Adventures 10+ Book Series is written with the mission to RAISE MULTICULTURAL KIDS! We are Indie authors and 1st generation Indian immigrants, who have dedicated the past decade to spreading multiculturalism through our local dance & culture company as well through this book series whose extreme popularity has taken even us by surprise. You can follow our cultural journey on social media at Bollywood Groove and Culture Groove. To all our little and grownup readers: Thank you for supporting our work & mission! 

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hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. In the West Krishna is primarily known as the speaker of the Bhagavad Gita. But it is the stories of Krishna's childhood and his later exploits that have provided some of the most important and widespread sources of religious narrative in the Hindu religious landscape. This volume brings together new translations of representative samples of Krishna religious literature from a variety of genres -- classical, popular, regional, sectarian, poetic, literary, and philosophical. The objective of this book, Rule the World as Krishna Did, is to put forward the age-old wisdom of the Bhagavad Gita in a simple way that enables readers to understand and comprehend its message. Research has shown that the youth of today have more complex problems in life and work than ever before and need more sophisticated treatment for these issues. A common person takes the Gita as a spiritual text that talks about the divine song of Lord Krishna addressing a confused and shattered Arjuna. This book focuses on the relevance of Gita's selected verses in our day-to-day life. It explores the following questions: How can a person lead his or her life the Bhagavad Gita way? How can a leader assure triumph the Bhagavad Gita way? How can a student choose his or her career the Bhagavad Gita way? How can a human become a superhuman the Bhagavad Gita way? How can a businessman manage his business the Bhagavad Gita way? How can anyone achieve self-realization the Bhagavad Gita way? How can an individual remain self-motivated the Bhagavad Gita way? The book also establishes some elementary models of knowledge, action, self, personality, perception, motivation, and decision making, which can help scholars venture into virgin areas of research and discussion. Krishna, the eternal lover, is believed to have charmed the heart of every woman he came across and his marriage with 16,100 women is the stuff of numerous ballads that have enthralled us over ages. But who amongst them all did Krishna love? Who ruled his heart and influenced his life? Though they are intimately related, most textbooks cover either religious studies or theology, leaving students lacking in exposure to one or the other of these associated disciplines. Religious Studies and Theology: An Introduction offers a comprehensive introduction to both subjects in one inclusive volume. The text is written in an accessible style and is meant for beginning students and all those interested in learning about these fields. It is divided into six sections, including Theories of Religion; World Religions; Biblical Studies; Practical Theology; Systematic Theology; and The Philosophy of Religion. The volume also contains a guide for further reading as well as boxes to explain key terms. Offering thorough and cutting-edge coverage of all aspects of these fields, it is the only introduction to the whole of religious studies and theology in a single-volume format. Contributors: Douglas J. Davies, Seth D. Kunin, Hugh Goddard, Martin A. Mills, Matthew Wood, F. Michael Perko, Paul Ellingworth, Ken Aitken, Helen K. Bond, John Swinton, Henry R. Sefton, Francesca A ran M urphy, and Derek Cross. Rosen offers Westerners an easy-to-read introduction to a sacred text, demystifying its considerable
philosophy in a user-friendly way. This is not yet another translation, merely reiterating what the Gita itself has to say. It is rather an attempt to culturally translate the text, making use of concepts and categories to which Western readers are accustomed. By engaging familiar motifs--such as issues of modernity, pop-culture icons, and well-known philosophers in the West--the author brings the Gita into focus for non-specialists and scholars alike. Through a series of contemporary news references and insightful summaries, readers will finally understand the facts and personalities that make up the Bhagavad Gita. Using his many years of Gita-centered research, Rosen unlocks the mysteries of the text's spiritual underpinnings. He provides an overview of the Gita's narrative and teachings alongside documentation of its traditional application and more modern ways in which the text can be understood. Students and scholars alike will rejoice in how well this book lays bare the culture and the context of the Gita, resulting in a reader's deep familiarity with this most sacred of all the world's wisdom texts.

Evil Rakshasa Kalanemi is back on Earth, this time appearing as Kansa, the tyrant king of Mathura. To vanquish him and his horde of evil monsters, Lord Vishnu comes to Earth in his eighth avatar - Krishna, the defender of dharma. Since his birth, Krishna valiantly fights evil monsters, showing courage and valour. But as he grows up and becomes a councillor of the race of Yadavas, he observes that the real struggle in this age is not with magical monsters but with evil kings and warriors. A company this wise and courageous hero on his journey on Earth as he conquers evil to put mankind back on the path of righteousness. Krishna's Butter Bash Aims to introduce Shri Krishna and His wisdom to today's children so that they may be inspired by Him and relate to Him as a lovable friend and role model to look-up to, in their everyday life situations challenges. This story has been adapted from Shrimad Bhagavatam. For 6 years old and above www.chinmayamission.comA's the great war continues, we journey back in time to learn how the supreme and powerful living god Krishna came to be Arjuna’s charioteer. In a special backup story we ask who is Gatok and why is this rumored warrior, who they say could defeat the Kaurava army before sundown, forbidden to fight? Indira Parthasarathy calls Krishna a metaphor that fulfils all the dark and lurking desires in our deep Unconscious and represents the collective vision of the community as a whole. In his view Krishna cannot be judged by the moral yardstick set for others. Krishna's magical charm has always appealed to people of all generations. People from different lifestyles have interpreted his ideologies based on their values. He exists in the imagination of the Indian people as the fountainhead of eternal energy, pranks and wisdom. His godfather-like relationship with the Pandavas, his political strategies and his solutions to various problems continue to impress us even in the twenty-first century. Narada, the narrator of the novel, begins the story with Jara the hunter shooting an arrow at Krishna's feet in the aftermath of the Kurukshetrawar. Narada's witticisms enhance the spirit of the story. He unfolds to us the life of Krishna as revealed to Jara by Krishna himself. The pranks young Krishna played on the gopikas, his battle with various evil forces,
role in the lives of the Pandavas and the part he played in the Kurukshetra war all these form interesting episodes in Krishna's life. Indira Parthasarathy's Krishna Krishna is more than the lord's story as told in the Harivamsam, Sri Bhagavatam, Vishnu Purana and the Mahabharata. Here he is the hero, the central figure around whom things happen unlike the Krishna of the epics. The novel gives us the essence of the Krishnaavatara, revealing the surpassing love and compassion with which Krishna blesses all living things. The tale is told in a contemporary idiom, sparkling with references to events and personalities across aeons. The collection of stories in Krishna's J aunt and Other Stories is a blend of fiction and fantasy. While most of them deal with human emotions and human reactions to different sets of circumstances and situations, quite a few deal with gods and goddesses who also, despite their supernatural powers, display human emotions and reactions. At times, they too commit blunders that lead to hilarious situations. Besides, the gods and goddesses take to sports like cricket and soccer, and a couple of stories are woven around them. Animals like the dog and the squirrel too find a place in the stories where they play vital roles in apprehending criminals. Amongst the stories, are a few involving men of high principles, and who are a role model for others. With romance being the main theme in most of them, and with humour interspersed here and there, the stories make for an interesting read. || Jai Shri Krishna || This book is dedicated to Lord Krishna. The thoughts and quotes as published in this book are inspired by the teachings of Bhagavad Gita. I hereby dedicate all my thoughts and actions in the lotus feet of the Lord and read the following verse 6-7 of Bhagavad Gita Chapter 12 for the benefit of one and all. For one who worships Me, giving up all his activities unto Me and being devoted to Me without deviation, engaged in devotional service and always meditating upon Me, who has fixed his mind upon Me, O son of Prtha, for him I am the swift deliverer from the ocean of birth and death. I consider myself as a student of Bhagavad Gita for life. One may not understand or remember the meaning of each verse from Bhagavad Gita. Just remember to chant 'Hare Krishna' and give your best to fix your mind on the Lord's image. Everything else will fall in its place automatically. If you like the quotes and thoughts inspired by Bhagavad Gita, do share this book with your family and friends. Thank You and Happy Reading. || Hare Krishna Hare Rama || About the book: This book describes a few incidents of Lord Krishna's childhood. It can be used to give a background of his life to the children. Like some of the demon and demoness, how he defeated them, how he showed people the light of life, etc. The light of life is happiness and one would achieve that happiness by being devoted to god. Some people may not believe in god, but I, personally, think that our mind is our god. We learn to protect and help ourselves, our mind/god protect and help us. New book will soon be published. Hope you enjoy reading the book. A never-before action packed retelling of Lord Krishna's life, Krishna Gopeshvara is the first in a trilogy that narrates the early life events of Lord Krishna from the time of Kamsa's capture of the Mathura throne to his killing by his nephew-as was foretold by the tyrant king's own priest. Styled as a historical
fiction, Krishna and Kamsa are portrayed as men pursuing their narratives according to their understanding of the world around them. What entails is a clash of two narratives—the dharmic one symbolized by Krishna and the other a totalitarian and despotic narrative epitomized by Kamsa. The only assumption that has been made is that Krishna was a highly gifted young man. In the story of the battle between an uncle he must kill to survive lies embedded the truth of a nation gone rogue and a critique of the social, cultural and religious circumstances of Mathura, Magadha, Kashi, and other leading power centres of Aryavarta—which holds relevance even in our times—thus setting the stage for the great epic of Mahabharata. The careful portrayal of the other kings and princes of the Mahabharata era shows how often flaws in character can lead to devastating consequences, affecting, sometimes, the nation as a whole. Thus, human psychology is laid bare, including the inherent limitations of man. Weaving a riveting account of the life of the Lord, the political intrigues, discussions on dharma and debates on the position of women in the society, Krishna Gopeshvara is a perfect portrayal of the Vedic era with a deep resonance to the times we live in. There is a steady and growing scholarly, as well as popular interest in Hindu religion—especially devotional (bhakti) traditions as forms of spiritual practice and expressions of divine embodiment. Associated with this is the attention to sacred images and their worship. Attending Krishna's Image extends the discussion on Indian images and their worship, bringing historical and comparative dimensions and considering Krishna worship in the context of modernity, both in India and the West. It focuses on one specific worship tradition, the Chaitanya Vaishnava tradition of the fourteenth to sixteenth centuries, as it develops and sustains itself in two specific locales. By applying the comparative category of 'religious truth', the book provides a comprehensive understanding of a living religious tradition. It successfully demonstrates the understanding of devotion as a process of participation with divine embodiment in which worship of Krishna's image is integral. A searing, human portrayal of Krishna, the god of all gods, awaits you in A Journey Within. Journey along through his pastimes that have swayed the ages—the final confrontation between the fire of man's consuming greed to conquer all, and the supreme power of the Divine Spirit. Forming the final part of the Sanskrit Mahabharata, the Harivamsha's main business is to supply narrative details about the great god Vishnu's avatar Krishna Vasudeva, who has been a comparatively minor character in the previous parts of the Mahabharata, despite having taken centre stage in the Bhagavad Gita. Krishna is born in Mathura (some 85 miles south of present-day Delhi). As an infant he is smuggled out of Mathura for his own safety. He and his brother Baladeva grow up among cowherds in the forest, where between them they perform many miraculous deeds and kill many dangerous demons, before returning to Mathura where they kill the evil King Kamsa and his cronies. Thereafter, Krishna is the hero and unofficial leader of his people the Yadava-Vrishnis. When Mathura is besieged by enemies, Krishna leads his people to abandon the town and migrate west, founding the dazzling new city of Dvaraka by the sea. Krishna then repeatedly travels away
from that base repeatedly to perform heroic deeds benefitting those in need— including his own people, his more immediate family, and the gods. After narrating the stories of Krishna, the Harivamsha ends by finishing the story of Janamejaya with which the Mahabharata began. The Harivamsha is a powerhouse of Hindu mythology and a classic of world literature. It begins by contextualising Vishnu's appearance as Krishna in several ways, in the process presenting a variety of cosmogonical, cosmological, genealogical, mythological, theological, and karmalogical materials. It then narrates Krishna's birth and adventures in detail. Presenting a wide variety of exciting stories in a poetic register that makes extensive use of natural imagery, the Harivamsha is a neglected literary gem and an ideal starting-point for readers new to Indian literature.

This work contains 101 Shlokas selected from various chapters of the Bhagavad Gita, covering a large range of subjects, such as Karmayoga, Gyanyoga, stable intellect, balance and harmony, attaining yoga, God's benevolence etc. The text contains translation of each shloka, a brief commentary and meaning of every word that appears in Sanskrit. For the first time however, the written text is also accompanied with musical renditions. Distinct from chanting, all of 101 Shlokas have been sung and recorded in the traditions of Hindustani classical music with sur and taal in ten different ragas. These appear in two accompanying CDs in the same sequence as they are placed in the book. It is our belief that textual reading combined with the listening experience will take our appreciation of the Gita and its profound wisdom to an altogether different level hitherto not reached. The book includes two CDs with approximately two hours and 40 minutes of music.

Going beyond the standard depictions of Krishna in the epics, this book uses regional and vernacular sources to present a wide range of Krishna traditions. The first book to cover Krishna's entire life, from his childhood pranks to his final powerful acts in the Mahabharata war • Draws from the Bhagavad Purana, the Bhagavad Gita, the Mahabharata, and India's sacred oral tradition • Shows how the stories of Krishna's life are expressed with such simplicity and humor that they enable anyone—man, woman, or child—to see the wisdom of his teachings • Provides a valuable meditative tool that allows the lessons of these stories to illuminate from within Krishna, one of the most beloved characters of the Hindu pantheon, has been portrayed in many lights: a god-child, a prankster, a model lover, a divine hero, an exemplary ruler, and the Supreme Being. In The Complete Life of Krishna, Vanamali, a leading Krishna expert from a long line of prominent Krishna devotees, provides the first book in English or Sanskrit to cover the complete range of the avatar's life. Drawing from the Bhagavad Purana, the Bhagavad Gita, the Mahabharata, and India's sacred oral tradition, Vanamali shares stories from Krishna's birth in a dungeon and early days as a merry trickster in Vrindavana, through his time as divine ruler at Dwaraka, to his final powerful acts as the hero Arjuna's charioteer and guru in the Kurukshetra war. She explains how Krishna became a mahayogi, the greatest of all yogis, and attained complete mastery over himself and nature. By integrating the hero-child with the mahayogi, the playful lover with the divine ruler, Vanamali shows
how the stories of Krishna's life are expressed with such simplicity and humor that they enable anyone--man, woman, or child--to see the wisdom of his teachings. This complete biography of the man who was also a god provides a valuable meditative tool allowing Krishna's lessons to illuminate from within.

The Bhagavad-Gita has been an essential text of Hindu culture in India since the time of its composition in the first century A.D. One of the great classics of world literature, it has inspired such diverse thinkers as Henry David Thoreau, Mahatma Gandhi, and T.S. Eliot; most recently, it formed the core of Peter Brook's celebrated production of the Mahabharata.

The Hindu sect the Vallabha Sampradaya was founded in India in the 15th century by a devotional saint, Vallabhacharya. Their bhakti tradition worships a variety of forms of Krishna as a seven-year-old child. Following U.S. immigration reforms in 1965, members of the sect established a spiritual headquarters for the faith in Pennsylvania and began to construct temples across the United States. Since then, the growth has continued as this 500-year-old faith becomes an American religion, as this work demonstrates.

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