For this landmark exhibition, forty-two carpets, several previously unpublished, have been gathered worldwide from museums and private collections. With the exhibition and publication of Flowers Underfoot the Metropolitan Museum is proud to honor India's Golden Jubilee, a celebration of fifty years of independence. A heartfelt graphic novel debut for young adults about an Indian-American teen's attempt to reconnect with her mother's homeland through a magical pashmina shawl. Full color. This book presents a comprehensive analysis of Geographical Indications (GI) in the Indian context with particular reference to the handloom sector. It discusses themes such as the rationale of GI as IP (intellectual property); the domestic position on GIs; GI protection under various international instruments; handlooms from Gujarat and their GI journey; the efficacy of GIs; and GI structure for handlooms. The volume fills the gap between law and policies and recommends the implementation of an efficient legal system. It highlights the status of Indian handlooms, a sector that represents the country's cultural heritage and supports a range of livelihoods. We examine India's GI protection system with its diverse cultures and explore how GI can help recognize, support and promote these products to bring socio-economic benefits. The work documents policy measures undertaken for the revival, restructuring and promotion of Indian handlooms and handicrafts, and will serve as an important intervention in Indian law on GI. An investigative study that evaluates the current law and policy on GI protection through detailed case studies and empirical research on select Indian handlooms, this book will be useful to scholars and researchers of geography, economics, development studies, sociology, law and public policy. It will also interest policymakers, legal practitioners, textile and handloom professionals, design and business administration institutes, media, arts and crafts museums and civil society organizations working on handlooms or in intellectual property. A mysterious Jukebox, old vinyl records, and cryptic notes on music history, are Shaheen's only clues to her father's abrupt disappearance. She looks to her cousin, Tannaz, who seems just as perplexed, before they both look at the Jukebox which starts glowing? Suddenly, the girls are pulled from their era and transported to another time! Keyed to the music on the record, the Jukebox sends them to decade after decade of music history, from political marches, to landmark concerts. But can they find Shaheen's dad before the music stops? This time-bending magical mystery tour...
invites readers to take the ride of their lives for a coming-of-age adventure. Following up on the success of Pashmina, Nidhi Chanani delivers another story about family and friendship, tinged with magical realism - this one featuring a time-traveling jukebox. The International Association for Ladakh Studies (IALS) was formed to provide contacts between all who are interested in the study of Ladakh to organise colloquia and to publish the proceedings and to issue a newsletter Ladakh Studies. The Comics in the Classroom are designed to get students thinking critically about the text they read and providing a guided study format to facilitate in improved learning and retention. Teachers and Homeschool Instructors may use them to improve student learning and organization. Students will construct and identify the following areas of knowledge. Character Identification, Events, Location, Vocabulary, Main Idea, Conflict And more as appropriate to the text. This is a workbook for students to determine the above areas. This is not a study guide, cliff notes, or Teacher's guide.


It is well documented that the space of informal economic activity is rising across the globe. This rise has been particularly significant in the least developed and developing countries, especially after the onset of neo-liberal policies and withdrawal of welfare state. There has also been a shift in academic thinking on informal sector, with attempts being made to understand the contribution of informal sector in generating employment and economic growth rather than focusing solely on exploitative labour conditions in these economic activities. Indeed, with the retreat of welfare state and the introduction of contract labour in the formal sector, many issues related to occupational hazards
and improper labour conditions do not remain unique to the informal sectors of the economy, particularly in less developed countries. This volume addresses a specific concern: the issue of knowledge generation and innovative activities, which lies at the core of sustained competitive advantage of these activities. The chapters in this book were originally published in the African Journal of Science Technology Innovation and Development. Grab some coins for the jukebox, and get ready for a colorful, time-traveling, musical tale about family and courage. A mysterious jukebox, old vinyl records, and cryptic notes on music history, are Shaheen's only clues to her father's abrupt disappearance. She looks to her cousin, Tannaz, who seems just as perplexed, before they both turn to the jukebox which starts glowing? Suddenly, the girls are pulled from their era and transported to another time! Keyed to the music on the record, the jukebox sends them through decade after decade of music history, from political marches, to landmark concerts. But can they find Shaheen’s dad before the music stops? This time-bending magical mystery tour invites readers to take the ride of their lives for a coming-of-age adventure. Written by Bea Birdsong and illustrated by Nidhi Chanani, I Will Be Fierce is a powerful picture book about courage, confidence, kindness, and finding the extraordinary in everyday moments. Today, I will be fierce! It’s a brand new day, and a young girl decides to take on the world like a brave explorer heading off on an epic fairytale quest. From home to school and back again, our hero conquers the Mountain of Knowledge (the library), forges new bridges (friendships), and leads the victorious charge home on her steed (the school bus). A 2020 Southern Book Prize Finalist Pashmina's ready to rock, Kidders! With 120 pages to fill with journal entries, notes, stories, and everything in between, PokeNotebooks are a great gift for kids and Animal Crossing Fans alike! Ambiguous, sensual, coquette, and suggestive: the one thousand fashion drawing poses in this book are a deep journey into the wealth of possibilities for illustrating male and female bodies, and designers’ capacity to transmit sensations with an ever so slight flick of the wrist. 1,000 Poses in Fashion compiles all the usual fashion poses and illustrated features, represented in full color, supplemented by the many variations of each pose, in black and white. The poses show the effects of the way in which the clothes sit on the models, guiding the reader in aspects such as how to give proportion or volume to a garment. 1,000 Poses in Fashion is an essential reference for photographers, fashion designers, illustrators, models, and art directors who are interested in corporal expression in relation to fashion. From the creator of the critically acclaimed graphic novel Pashmina, comes a new picture book that encourages kids to be their most creative selves and to imagine all the places that their stories can take them. After spending an afternoon listening to her aunties tell her stories from their pasts, a young girl ruminates on all of the tales that she can create using her imagination and begins to feel as if the possibilities for her future are endless. Filled with Nidhi Chanani's signature vibrant illustrations, What Will My Story Be? is for anyone who finds inspiration in the quiet moments and cherishes the wisdom of the generations that came before them. Perfect for fans of Alma and How She Got Her Name by Juana Martinez-Neal, Drawn Together by Minh Le and Dan Santat, and You Matter by Christian Robinson. We all run through the course of life and whether we state it or not, we are the protagonists of our stories in one way or the other. The lead here is going through something similar. Musa is going through the same phases as you did once in your life or maybe you are going through that right now. From the town he was born in, to the place where he stands today, he has seen millions of flashes which he jots down in his journal of life. His life is a blurry
reflection of what you have now or you had someday. He is born and this journey will change him, he knows nothing of the end, he knows nothing of the beginning, he has stopped for moments he pondered about and thrived upon. Let's dive into his journey where you find yourself to be Musa and live his life through your eyes. Do you want to know where you became one with him and lost yourself? And soon you will realize, Musa is you, you and you. A collective consciousness.

'I chose hustling day & night to attain a scene: To die at peace & to die at stage performing my piece at ease.' - Monis Ahmad Khan

Katie fell in love with Pashmina at first sight. Luminous green eyes. Silken black fur. A purr like a belly full of bumblebees. Pashmina, of course, knows which humans to trust. She shows her trust like all cats. With offerings from her hunts. And like all cats, Pashmina keeps her secrets to herself. Find out what happens when Katie learns Pashmina’s favorite secret. An excerpt from Wicked Bone: Katie groaned. “Why can’t you wait until Ken gets home?” Pashmina blinked her seductive, languorous blink and purred even louder. Katie put the vicious, murderous feline on the dark red loveseat. Katie thought she had finally learned not to fall for that trap. Cat requests for a belly rub came with claws and sometimes teeth right behind. The ways of the tiny house panther’s hunts were still foreign and mysterious to Katie, and she thought they always would be.

The Indian Constitution is the largest written constitution that guarantees equality to women and empowers the State to take affirmative actions in favour of women. India has adopted International conventions for protection of rights of women and granting them equality and ratified the Convention on Elimination of All Forms of Discrimination Against Women (CEDAW) in the year 1993. The National Policy for Women Empowerment was presented in 2001, the goal of that policy to bring about the advancement, development and empowerment of women and enable women to become financially independent. Currently, India is the only country where the economic gender gap is larger than the political gender gap. Women are required to understand their own potential and overcome social barriers. With constant support of the government, change in stereotype mindset and skill development in women, India will continue witnessing gradual increase in women entrepreneurship in future. The aim of this book is to show the latest state of knowledge on the topic of women entrepreneurship, the role of women in business and women empowerment in India. Many aspects relating to role of women in business, sustainable business development and aspects going beyond economic empowerment of women are discussed in addition to presenting legal and regulatory frameworks. This book will be of interest to researchers, academics, policymakers, and students in the fields of entrepreneurship, empowerment, gender studies, and law.

The day we start to live and the day we start to die. The bonds we make in our life and the hearts we break over time. The success we get to taste and the regrets we tend to hate. The dreams we dream at night and the way they break at the break of the light. The pleasure in being with someone and the guilt of losing someone. The choices we make and the consequences we hate. Our decisions carry the weight of our desires and guilts, of love and loss and whatever it is that lies in between. Yet there is no escape but to live with them. ‘Pashmina’ is a collection of such stories that take you along on journeys of various characters that try to be at peace with all of that and more. Research and development in animal husbandry and products manufacturing are ongoing, and the results should be summarized from time to time and
made available to the reader in order to increase their knowledge. The present publication seeks to present the results related to the goat species. The first part of the volume contains the cultural history of the goat as well as chapters on the breeds kept and bred in Spain, USA, and Nepal. The second part covers the chapters dealing with Cashmere and Pashmina wool. In the third part of the volume, you can read about the differences between the different goat cheeses. The first chapter of the fourth part compares the drugs that can be used in the treatment of goat diseases, while the second chapter describes the parasites of the gastrointestinal tract (GIT).

Pashmina is synonymous with the famous Kashmir shawls. This book takes a look at its history, evolution, weaving techniques and intricate designs through the ages. Today, rare pashminas form important collections in museums throughout the world. Born in Jammu & Kashmir, Babar leaves his town for good with a promise of never coming back to the troubled land which is engulfed with terrorism and no opportunities for young people. In this book, he takes us on his life's journey from the corporate world to the world which is wild. He asks questions and tries to find answers and keeps responding to the problems around him which turn into a sequence of events that force him to come back. This is Babar's journey to discover his true calling to become a Pashmina artist, activist and a Pashmina goat shepherd (the only one in the world) to save this magnificent specie in Himalayas and the Pashmina eco-system that preserves the ancient culture, religion and heritage of Himalayas. A journey to shed excess baggage (both internal and external) and become 6 times thinner, to bring in social positive change. Along the way he explains the Wisdom of Shepherds which he gets from this tribe which are lessons for businesses, stat-ups, students, homemakers, executives, consultants, policy makers, politicians and more. A simple yet inspiring journey, to save Authentic Pashmina, which is rare to see in these hyper times.

This book highlights ten cases of entrepreneurship that - in the context of circular economy - have redefined the paradigm of luxury and the notion of exclusivity that it requires. It shows how, by using technology and a new consumption model, the ten companies have created novel business models for luxury, and more intelligent forms of use better-suited to modern times. From shipwreck and heartbreak to treachery and war: can their love survive? Abandoned as a baby and raised in a remote lighthouse off the wild Northumberland coast, Alice Fairchild has always dreamed of adventure. When a fierce storm wrecks a ship nearby, she risks everything in an act of bravery that alters the course of her life. Aboard the doomed vessel is the handsome John Sinclair, a Scottish soldier on his way to India. The connection between them is instant, but soon fate intervenes and leaves Alice heartbroken and alone. Determined to take charge of her destiny but secretly hoping her path will cross again with John's, she too makes a new start in colonial India. Life there is colourful and exotic, but beneath the bright facade is an undercurrent of violence, and when the British invade Afghanistan, Alice is caught up in the dangerous campaign. When at last she hears news of John, she is torn between two very different lives. But will she follow her head or her heart?

Priyanka Das has so many unanswered questions: Why did her mother abandon her home in India years ago? What was it like there? And most importantly, who is her father, and why did her mom leave him behind? But Pri's mom avoids these questions--the topic of India is permanently closed. For Pri, her mother's homeland can only exist in her imagination. That is, until she find a mysterious pashmina tucked away in a forgotten suitcase. When she wraps herself in it, she is transported to a place more vivid and colorful than any guidebook or Bollywood film. But is this the real India? And what is that shadow lurking in the
background? To learn the truth, Pri must travel farther than she’s ever dared and find the family she never knew. In this heartwarming graphic novel debut, Nidhi Chanani weaves a tale about the hardship and self-discovery that is born from juggling two cultures and two worlds.

CONTENTS

Preface and Acknowledgements
Maps
Introduction
A Felicitous Conjunction

Part 1
THE FIBRE
Chapter 1
Pashm and Other Animal Fibres
Toosh and the Tibetan Antelope

Chapter 2
Changra and Changpa: The Goats and Their Herders
Monisha Ahmed

Chapter 3
From Changthang to Srinagar: The Pashm Trade
Monisha Ahmed

Part 2
THE TEXTILE
Chapter 4
Spinners, Weavers, and Needleworkers
Assembled and Recycled Shawls

Chapter 5
Design and Designers

Part 3
THE HISTORY
Chapter 6
Early History: Conjecture and Speculation

Chapter 7
The Mughal Period

Chapter 8
The Iran Connection: the Termeh

Chapter 9
The Business in the 19th Century Shawls in the Punjab
BY LAND AND SEA
Chapter 10
The Kashmir Shawl in India

Chapter 11
The Kashmir Shawl in Iran, West Asia, and Russia

Chapter 12
Shawls in the West

Chapter 13
Beyond the Shawl: Pashmina Becomes Cashmere

Part 4
BY LAND AND SEA
Chapter 10
The Kashmir Shawl in India

Chapter 11
The Kashmir Shawl in Iran, West Asia, and Russia

Chapter 12
Shawls in the West

Chapter 13
Beyond the Shawl: Pashmina Becomes Cashmere

Part 5
CASHMERE AND KASHMIR
Chapter 13
Beyond the Shawl: Pashmina Becomes Cashmere

The West Discovers the Fibre
Cashmere: A Global Product
Never out of Fashion

Chapter 14
Meanwhile, Back in the Valley
 أنايمsha Ahmed
Appendix I
Myths, Misconceptions, and Oddities
Appendix II
Terminology and Glossary
Notes and References
Bibliography
Picture Credits
Index

Textiles play a decisive role in history: attire not only indicates status, gender, ethnicity, and religion but illustrates how such boundaries are continuously being negotiated, shifted, and recreated. Fashionable Traditions captures the complex reality of Asian handmade textile production and consumption. From traditionalist discourse and cultural authenticity to fashion and market trends, the contributors to this collection demonstrate the multilayered influence of often contradictory forces. In-depth, ethnographic case studies reveal the entangled relationships between local artisans, external interventions, and consumers, while acknowledging the broader frameworks in which such relationships are situated. Together these stories offer a vivid account of the socio-economic, political, and cultural dynamics in various parts of Asia and emphasize that fashion is neither a Western prerogative nor do its roots reside solely in the West.

On Christmas Eve, Simon finds a goat with beautiful white hair and when the family decides to raise it instead of eating it, the goat rewards them handsomely. The competition heats up at Fashion International High School. Bring it! Sashay, parlay! The design competition at Fashion International High School heats up as each design house struggles to produce its first—and hopefully award-winning—line. Tensions are cropping up in the House of Pashmina, and it’s not clear whether Pashmina and her best friends will weather the runway. They’d better scramble if they want to win a real shot at a fashion career and an all-expenses-paid trip to Florence! “A high-energy journey through the world of fashion high school as seen through the eyes of several feisty fashionistas. . . . Young readers will dive into Gregory’s vibrant mix of teenage realism, glamour, and fantasy.”—Essence- Lavishly illustrated, the book offers a comprehensive view of pashmina, one of the most exquisite textiles ever woven - Constructs a complete narrative of the textile, from the raw material to the finished product - Covers the history for the pashmina industry from the nomadic tribes to the fashion industry The classic Kashmir shawl is among the most exquisite textiles ever woven, the product of consummate skill and artistry applied to one of the world’s most delicate fibers. This authoritative study introduces the Kashmir shawl as a cultural artifact with a known history spanning four centuries. Lavishly illustrated and accessibly written, the revised edition of this book has much to offer...
textile scholars, and those interested in the history of Kashmir. Contents: Preface and Acknowledgements; Maps; Introduction: A Felicitous Conjunction. PART I: THE FIBRE - Chapter 1: Pashm and Other Animal Fibres; Chapter 2: Changra and Changpa: The Goats and Their Herders - Monisha Ahmed; Chapter 3: From Changthang to Srinagar: The Pashm Trade. PART 2: THE TEXTILE - Chapter 4: Spinners, Weavers, and Needleworkers; Chapter 5: Design and Designers. PART 3: THE HISTORY - Chapter 6: Early History: Conjecture and Speculation; Chapter 7: The Mughal Period; Chapter 8: The Iran Connection: The Termeh; Chapter 9: The Business in the 19th Century. PART 4: BY LAND AND SEA - Chapter 10: The Kashmir Shawl in India; Chapter 11: The Kashmir Shawl in Iran, West Asia, and Russia; Chapter 12: Shawls in the West. PART 5: CASHMERE AND KASHMIR - Chapter 13: Beyond the Shawl: Pashmina Becomes Cashmere; Chapter 14: Meanwhile, Back in the Valley. Appendix I Update 2008-17; Appendix II Myths, Misconceptions, and Oddities; Appendix III Terminology and Glossary; Notes and References; Bibliography; Picture Credits; Index.Meet Amanda Warren...Amanda Warren is not happy. She's never liked the upscale over-55 active adult community where her husband Rich insisted they live. She's also having trouble creating the paintings that have been her work—and her passion—most of her life. The last straw is her perfect blonde, too-perky next door neighbor Wendi, a widow who's wanted Rich from the moment she moved in. Amanda's world falls out from under her the day Wendi's dead body is found—stuffed headfirst into her oversized designer trash can, wrapped in the victim's trademark purple pashmina. Enter smart, sensitive, hunky detective Jace Connolly, and Amanda's off on the adventure of her life!A concise and systematic exploration of 150 distinct items of ethnic dress, their history, and their cultural significance within the United States.

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