Storia Di Spoleto

The Historians’ History of the World

Library of Congress Catalogs

Storia di Spoleto

The English Historical Review

Spoleto, Italy, during the Festival of Two Worlds, includes hundreds of musicians, dancers, and administrators, as well as thousands of visitors who attend the performances, browse through the shops, stroll along the streets.

Spoleto Romana

Sample Text

Routledge Revivals: Medieval Italy (2004)

The Catholic Encyclopedia

The Popes and the Papacy in the Early Middle Ages (Routledge Revivals)

After Charlemagne

Storia del comune di Spoleto dal secolo XII al XVII

Offers new perspectives on the fascinating but neglected history of 11th century Italy and the impact of Carolingian culture.

Memorie aggiunte alla storia del comune di Spoleto

The second ‘political’ part of the fourth volume of The New Cambridge Medieval History.

New Method of Studying History

1 Post-medieval pottery in the spare time: a collection of paper plans for what would have been the second Europa Postmedievlas conference. The focus is on the Early Modern period (15th to 18th centuries) and the growing use of new ceramic forms for leisure activities (smoking, drinking coffee or alcohol, garden chores or games).

The Catholic Encyclopedia: Simony-Tournaly

Storia Della Letteratura Veneta. Volume Primo. Dalle Origini Al Quattrocento

Europa Postmedievlas 2020

Medieval Italy

Thejsein Umbria

First published in 2004, Medieval Italy: An Encyclopedia provides an introduction to the history and diverse facets of Italian civilization from the late Roman Empire to the end of the fourteenth century. It presents two volumes, each of which contains more than 1,500 entries on topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

The Historians’ History of the World: Italy

This study is part of a long tradition of antiquarian interest in the Roman town of Spoleto.

Catholic Encyclopedia

Includes entries for maps and atlases.

Italy

National Union Catalog

Publisher Description

Giovanni Pontano e i suoi tempi. Monografia con la stampa del dialogo, Il Caronte, ed il testo dei migliori poeti latini collazioni dell'ed. Prof. P. Ardito, pt. 1

This volume presents the analysis, English translation, and critical edition of the Latin text of The Little History of the Lombards of Benevento, thus offering an important contribution for a better understanding of early medieval southern Italian...
The Little History of the Lombards of Benevento by Enchenpern

The New Cambridge Medieval History: Volume 4, C.1024-c.1198, Part 2

Early Medieval Italy

Structural Analysis of Historical Constructions: Anamnesis, Diagnosis, Therapy, Controls

Lodovico Pontano (ca. 1409-1439)

A New Method of Studying History, Geography, & Chronology

Church Reform and Social Change in Eleventh-Century Italy

Winner of the John Gilmary Shea Prize of the American Catholic Historical Association

Ancient Umbria

Storied Spoleto

Illustrates the political and socio-economic history of the Jewish community in Umbria from the second half of the thirteenth century, when Jewish settlement in the region became permanent and continuous, to the expulsion of the Jews in 1569 by decree of Pope Pius V.

A History of Parma

Theres been attention to the view the history of the early medieval papacy predominantly in ideological terms, which has resulted in the over-suggestion of the idea of the papal monarchy. In this study, first published in 1979, Jeffrey Richards questions this view, arguing that whilst the papacy's power reformed and reformed during the period under discussion, it did so by a means of historical and historical, rather than a coherent logical design. The title redresses the imbalance implicit in the monarchical interpretation, and emphasizes other important political, administrative and social aspects of papal history. A such it will be of particular value to students interested in the history of the Church, in particular, the development of the Early Medieval papacy, and the shifting policies and characteristics of the popes themselves.

Structural Analysis of Historical Constructions: Anamnesis, Diagnosis, Therapy, Controls

Visual Cultures of Foundling Care in Renaissance Italy

The New Cambridge Medieval History

The social problem of infant abandonment captured the public imagination in Italy during the thirteenth century, a critical period of innovation and development in charitable discourse. As charity toward foundlings became a political priority, the patrons and supporters of foundling hospitals turned to visual culture to help them make their charitable work understandable to a wider audience. Focusing on four institutions in central Italy that possess significant surviving visual and archival material, Visual Cultures of Foundling Care in Renaissance Italy examines how the visual culture of foundling hospitals in Renaissance Italy, this study looks beyond the visual evidence to demonstrate that the institutional identities of foundling hospitals were articulated by means of a diverse array of visual forms, including book illumination, altarpieces, fresco cycles, institutional insignia, proselytizing standards, prints, and reliquaries. The author draws upon this visual evidence to shed new light on the history of charity in fifteenth-century Italy, and on the history of religious processions in early modern Italy.

Spoleto Viva

Discussed financial and economic development of Italy

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