

**Story Of The Eye | 758b2be788786e45007599a8d7a02244**

**The Eye That Never Sleeps**

Relates a tale of the bestial Trollocs, the witch Moiraine, and three boys, one of whom is fated to become the Dragon--the World's only hope and the sure means of its destruction.

**The Eye Book**

The worldwide phenomenon from the bestselling author of The Pillars of the Earth, World Without End, A Column of Fire, and The Evening and the Morning His code name was “The Needle.” He was a German aristocrat of extraordinary intelligence—a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . .

**The Doctor with an Eye for Eyes**

From multi-award-winning, literary legend Ursula K. Le Guin comes a speculative fiction classic, The Eye of the Heron. In Victoria on a former prison colony, two exiled groups—the farmers of Shantih and the City dwellers—live in apparent harmony. All is not as it seems, however. While the peace-loving farmers labor endlessly to provide food for the City, the City Bosses rule the Shantih with an iron fist. When a group of farmers decide to form a new settlement further away, the Bosses retaliate by threatening to crush the "rebellion." Luz understands what it means to have no choices. Her father is a Boss and he has ruled over her life with the same iron fist. Luz wonders what it might be like to make her own choices. To be free to choose her own destiny. When the crisis over the new settlement reaches a flash point, Luz will have her chance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**People of the Eye**

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’”--The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, What the Eyes Don’t See reveals how misguided austerity policies, broken democracy, and
callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family’s activist roots inspired her pursuit of justice. What the Eyes Don’t See is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for What the Eyes Don't See “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ‘Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.”—The Economist “Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.”—Rachel Maddow

**Look Me in the Eye**

**The Eye of the World**

“Lifting the veil on the shadowy world of art insiders, Costamagna delivers an entertaining reflection on the dealers, devotees, and decision makers.”—Town & Country Magazine

It’s a rare and secret profession, comprising a few dozen people around the world equipped with a mysterious mixture of knowledge and innate sensibility. Summoned to Swiss bank vaults, Fifth Avenue apartments and Tokyo storerooms, they are entrusted by collectors, dealers and museums to decide if a coveted picture is real or fake and to determine if it was painted by Leonardo da Vinci or Raphael. The Eye brings to light the rarified world of connoisseurs devoted to the authentication and discovery of Old Master art works. This is an art adventure story and a memoir all in one, written by a leading expert on the Renaissance whose métier is a high-stakes detective game involving massive amounts of money and frenetic activity in the service of the art market and scholarship alike. It’s also an eloquent argument for the enduring value of visual creativity, told with passion, brilliance and surprising candor. “[A] rollicking and erudite tour of the art world . . . Costamagna’s candor and well-earned hubris make for an entertaining foray into the high-stakes art world.”—Publishers Weekly

“Thrilling as a police novel.”—La Croix

“An insider's look at the dramatic world of attributing and dating art . . . This art world Sherlock Holmes travels the globe . . . Delightful.”—Introspective Magazine

“One comes away feeling somewhat re-sensitized to beauty and somewhat nostalgic for an era when museums weren’t the selfie-stick madhouses they are today.”—The Washington Post

**The Blink of an Eye**

NEW YORK TIMES BESTSELLER • “As sweet and funny and sad and true and heartfelt a memoir as one could find.”—from the foreword by Augusten Burroughs

Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label “social deviant.” It was not until he was forty that he was diagnosed with a form of autism called Asperger’s syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It’s a strange, sly, indelible account—sometimes alien yet always
deeply human.

The Eye

From the #1 New York Times bestselling author of The Handmaid's Tale Cat's Eye is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—Cat's Eye is a breathtaking novel of a woman grappling with the tangled knot of her life.

Story of the Eye

A teenage girl questions her principles after her brother is captured during the Revolutionary War Fourteen-year-old Samantha Byrd is an excellent shot—she's even better than her brother at providing food for her family. Although the winds of war are blowing in Virginia, she knows that she could only ever use her skill for hunting—not for hurting another person. When the Revolutionary War finally begins, her brother is captured, and Samantha sets off to rescue him. But when she comes face to face with the enemy, will she still stand by her principles, or will she pull the trigger?

Under the Eye of the Clock

"A highly personal, deeply affecting account of what it is to be yanked from a happy, well-ordered life and thrust into a sudden, unimaginable, terrifying darkness. Rikke Schmidt Kjærgaard has done the impossible of putting into words an experience that would seem to be beyond expressing."—from the foreword by Bill Bryson It was New Year’s Day. Rikke Schmidt Kjærgaard, a young mother and scientist, was celebrating with family and friends when she was struck down with a sudden fever. Within hours, she’d suffered multiple organ failure and was clinically dead. Then, brought back to the edge of life—trapped in a near-death coma—she was given a 5 percent chance of survival. She awoke to find herself completely paralyzed, with blinking as her sole means of communicating with the outside world. The Blink of an Eye is Rikke’s gripping account of being locked inside her own body, and what it took to painstakingly relearn every basic life skill—from breathing and swallowing, speaking and walking, to truly living again. Much more than an account of recovery against all odds—this is, at its heart, a celebration of love, family, and every little thing that matters when life hangs in the balance.

The Eye

Bataille’s first novel, published under the pseudonym ‘Lord Auch’, is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacrilegious, Story of the Eye is the fullest expression of Bataille’s obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.

Their Eyes Were Watching God

Tina Evans, grieving over the death of her little boy in a tragic accident, and her compassionate lover embark on a terrifying odyssey in search of the truth about her
son's death and the shocking messages that lead her to believe that the child may not be dead after all.

The author, a victim of birth injuries that left him paralyzed and unable to communicate, presents his autobiography as the story of Joseph Meehan, a disabled student who gains fame as a writer.

**The Eye of Vishnu**

"As a girl coming of age during the Civil Rights Movement, Patricia Bath made it her mission to become a doctor. When obstacles like racism, poverty, and sexism threatened this goal, she persevered--brightening the world with a game-changing treatment for blindness!"--Amazon.com.

**The Eye of the Heron**

"[An] elegantly written, unsentimental memoir."—PEOPLE MAGAZINE [PEOPLE's Pick of the Week] Winner of the 2014 Nautilus Award represents “Better Books for a Better World”—the Silver Award in the category of Parenting/Family. When Laura Estreich is born, her appearance presents a puzzle: does the shape of her eyes indicate Down syndrome, or the fact that she has a Japanese grandmother? In this powerful memoir, George Estreich, a poet and stay-at-home dad, tells his daughter's story, reflecting on her inheritance --- from the literal legacy of her genes, to the family history that precedes her, to the Victorian physician John Langdon Down's diagnostic error of "Mongolian idiocy." Against this backdrop, Laura takes her place in the Estreich family as a unique child, quirky and real, loved for everything ordinary and extraordinary about her. "In this wise and moving memoir, George Estreich tells the story of his family as his younger daughter is diagnosed with Down syndrome and they are thrust into an unfamiliar world. Estreich writes with a poet's eye and gift of language, weaving this personal journey into the larger history of his family, exploring the deep and often hidden connections between the past and the present. Engaging and unsentimental, The Shape of the Eye taught me a great deal. It is a story I found myself thinking about long after I'd finished the final pages."—Kim Edwards, author of The Memory Keeper's Daughter "A poignant, beautifully written, and intensely moving memoir"—Abraham Verghese, author of Cutting for Stone “The Shape of the Eye is a memoir of a father’s love for his daughter, his struggle to understand her disability, and his journey toward embracing her power and depth. Estreich is raw and honest and draws us each into a new view of what it means to be ‘human’ and what it means to be ‘different.’ This book is beautifully written, poetically insightful, and personally transformative. To read it is to rethink everything and to be happy because of the journey.”—Timothy P. Shriver, Ph.D., Chairman & CEO of the Special Olympics "The Shape of the Eye personalizes Down syndrome, bringing a condition abstracted in the medical literature into the full dimensionality of one family's life. It's brave of George Estreich to make what has befallen his family so public, trusting of him to let an unknown audience second-guess the family's choices. Because he's opened his home and heart in this memoir, we are privileged to witness in chaotic, heart-wrenching, joyous detail what it means to have and to love a child with Down syndrome."—Marcia Childress, Associate Professor of Medical Education (Medical Humanities), University of Virginia School of Medicine

**Realism and the Audiovisual Media**

The internationally acclaimed author of The Martian Chronicles, The Illustrated Man, and Fahrenheit 451, Ray Bradbury is a magician at the height of his powers, displaying his sorcerer's skill with twenty-one remarkable stories that run the gamut from total reality to light fantastic, from high noon to long after midnight. A true master tells all, revealing the strange secret of growing young and mad;
opening a Witch Door that links two intolerant centuries; joining an ancient couple in their wild assassination games; celebrating life and dreams in the unique voice that has favored him across six decades and has enchanted millions of readers the world over.

**The Eye of the North**

My name is Mia Austin. I have locked-in syndrome after having a stroke at the age of twenty-one. This is a book like no other. Its short snippets of what I can remember of my journey from the night before my accident, through to each ward I was thrown into, and finally, my coming home and getting my life back. Expect laughs, amazement, and surprises. Warning: this girl has attitude!

**The Eyes Have It**

A pornographic fantasy in which the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression.

**Cat's Eye**

A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.

**In the Blink of an Eye**

Smurov, a fussily self-conscious Russian tutor, shoots himself after a humiliating beating by his mistress' husband. Unsure whether his suicide has been successful or not, Smurov drifts around Berlin, observing his acquaintances, but finds he can discover very little about his own life from the opinions of his distracted, confused fellow-émigrés. Nabokov's shortest novel, The Eye is both a satirical detective story and a wonderfully layered exploration of identity, appearance and the loss of self in a world of word-play and confusion.

**Bonding**

Novel, translated by Joachim Neugroschel. Bataille's scandalous STORY OF THE EYE, written under the pseudonym Lord Auch, centers around the exploits of a young couple exploring the utmost boundaries of the sacred and profane. This hallucinatory melding of sex and religion has lost none of its transgressive power since its original publication in the 1920s, and prefigures Bataille's later studies of death and sensuality, including EROTISM and THE TEARS OF EROS, also published by City Lights and available from SPD.

**Story of the Eye**

When Jackson Cooper is suddenly sucked into another world, he must find the courage to fight an evil monster before it destroys everything in its path! Even on his birthday, nothing is going right for Jackson Cooper. His friends think he's a wimp for not biking down a steep hill, and his father, who's always in a bad mood since he lost his job, is acting weirder than normal. To top it off, Jackson has to babysit his little sister. The year is off to a rough start. To take his mind off his bad luck, Jackson decides to go on a walk through the woods but gets caught in a storm. While taking shelter in a nearby cave, Jackson pulls a peculiar stone from the wall—and is suddenly transported to another world! The inhabitants of this strange new place called Timmra believe that Jackson is the chosen one, a promised
gift from their god to protect them from a beast bent on ending the universe. But can Jackson overcome his fears in time to save the Timmrans, or is he truly the wimp his friends think he is?

**From the Corner of His Eye**

A story set in the 18th Century about a diamond that is stolen from a Hindu temple in South India. The diamond is cursed and journeys across the globe. A temple priest is determined to bring back the diamond to the temple.

**The Shape of the Eye**

Hired by the Egyptology department of a Denver museum to create displays for an exhibit, medical illustrator Kate McKinnon encounters an intriguing enigma: the mummy of a young woman who lived thirty-three centuries ago, her ribs broken, one hand shattered, and a man's skull between her legs. With the aid of radiologist Max Cavanaugh, employing the latest forensic and medical imaging techniques, Kate starts to unravel the millennia-old puzzle. And as the mummy's remarkable secrets come to light, a parallel story begins to unfold of a young girl born into a nest of vipers in an age when godlike pharaohs reigned in unimaginable splendor.

Suddenly Kate finds herself on a twisting path leading her deeper into the shadows of ancient Kemet and ever closer to the shocking revelations of a crime so staggering its horrific power remains undiminished by the relentless passage of time.

**The Eye of the Stone**

The second installment in the Regeneration Trilogy. It is the spring of 1918, and Britain is faced with the possibility of defeat by Germany. A beleaguered government and a vengeful public target two groups as scapegoats: pacifists and homosexuals. Many are jailed, others lead dangerous double lives, the "the eye in the door" becomes a symbol of the paranoia that threatens to destroy the very fabric of British society. Central to this novel are such compelling, richly imagined characters as the brilliant and compassionate Dr. William Rivers; his most famous patient, the poet Siegfried Sassoon; and Lieutenant Billy Prior, who plays a central role as a domestic intelligence agent. With compelling, realistic dialogue and a keen eye for the social issues that have gone overlooked in mainstream media, The Eye in the Door is a triumph that equals Regeneration and the third novel in the trilogy, the 1995 Booker Prize-winning The Ghost Road, establishing Pat Barker's place in the very forefront of contemporary novelists.

**Story of the Eye**

For fans of Karen Foxlee's Ophelia and the Marvelous Boy comes a rollicking debut about a young girl’s adventures in the far reaches of the icy north. When Emmeline’s scientist parents mysteriously disappear, she finds herself heading for a safe house, where allies have pledged to protect her. But along the way, she is kidnapped by the villainous Doctor Siegfried Bauer, who is bound for the ice fields of Greenland. There he hopes to summon a mystical creature from the depths of the ancient glaciers, a creature said to be so powerful that whoever controls it can control the world. Unfortunately, Bauer isn’t the only one determined to unleash the creature. The North Witch has laid claim to the mythical beast, too, and Emmeline—along with a scrappy stowaway named Thing—may be the only one with the power to save the world as we know it. Can Emmeline face one of the greatest legends of all time—and live to tell the tale?

**The Eyes of Darkness**

**The Girl Who Takes an Eye for an Eye**
Joan Brock seems to have the perfect life: a deep faith in God, a happy marriage, a beautiful young daughter, and a satisfying career teaching blind students how to adapt to a seeing world. Then Joan's own eyesight begins to fail due to a rare and incurable condition. Her world becomes shrouded in shadows, where familiar objects, such as an out-of-place chair or a door left ajar, prove perilous. As Joan struggles to adapt to her new reality, she receives another harsh blow: her husband is diagnosed with terminal cancer. How can I do this alone? She wonders. What will happen to my daughter? More Than Meets the Eye is the powerful story of meeting hardships head-on with resilience and a resolute faith that turns sorrow into joy and tragedy into triumph. It is also a story of unexpected romance. In 2003 Joan's remarkable story was the basis of a television movie, More Than Meets the Eye: The Joan Brock Story, which premiered on the Lifetime network and was distributed internationally by Hallmark.

Quicker Than the Eye

Literature and Evil

From award-winning author Marissa Moss comes the first children's book about Allan Pinkerton, one of America's greatest detectives. Everyone knows the story of Abraham Lincoln, but few know anything about the spy who saved him! Allan Pinkerton's life changed when he helped the Chicago Police Department track down a group of counterfeiters. From there, he became the first police detective in Chicago and established the country's most successful detective agency. He went on to solve more than 300 murders and recover millions of dollars in stolen money. However, his greatest contribution was protecting Abraham Lincoln on the way to his 1861 inauguration. Though assassins attempted to murder Lincoln en route, Pinkerton foiled their plot and brought the president safely to the capital. The Eye That Never Sleeps is illustrated with a contemporary cartoon style, mixing art and text in a way that appeals to readers of all ages. The book includes a bibliography and a timeline.

The Eye in the Door

Deaf people in New Zealand are often little known outside their own culture. People of the Eye brings their world to life in personal histories translated into English with a series of photographs of the deaf community. The storytellers are both old and young, and they reflect both the diversity and commonality of deaf experience; the painful lives of a generation brought up forbidden to use sign language contrasted with the confidence of young people using New Zealand Sign Language as they attend school and assert "deaf pride." The differences between children growing up in deaf families and those who struggle with identity as deaf children in hearing families are illuminating. These are stories of joy and sadness, confusion and resolution, and regret and optimism.

Eye in the Sky

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Eye of the Needle

Essays discuss the work of Emily Bronte, Baudelaire, William Blake, Proust, Kafka, Genet, and de Sade, and examine the depiction of evil

The Eye of the Story
This collection examines two recent phenomena: the return of realist tendencies and practices in world cinema and television, and the 'rehabilitation' of realism in film and media theory. The contributors investigate these two phenomena in detail, querying their origins, relations, divergences and intersections from a variety of perspectives.

**An Eye for an Eye**

Eudora Welty discusses her own artistic endeavors and aims as well as providing commentaries on such writers as Chekhov, Faulkner, Jane Austen, Virginia Woolf, and Elizabeth Bowen.

**The Eye Of Horus**

A boy and rabbit both have two eyes that see all kinds of things, from blue and red to a bird and a bed.

**What the Eyes Don't See**

INSTANT NEW YORK TIMES BEST SELLER Lisbeth Salander is back with a vengeance. The series that began with The Girl with the Dragon Tattoo continues as brilliant hacker Lisbeth Salander teams up with journalist Mikael Blomkvist to uncover the secrets of her childhood and to take revenge. Lisbeth Salander—obstinate outsider, volatile seeker of justice for herself and others—seizes on a chance to unearth her mysterious past once and for all. And she will let nothing stop her—not the Islamists she enranges by rescuing a young woman from their brutality; not the prison gang leader who passes a death sentence on her; not the deadly reach of her long-lost twin sister, Camilla; and not the people who will do anything to keep buried knowledge of a sinister pseudoscientific experiment known only as The Registry. Once again, Lisbeth Salander and Mikael Blomkvist are the fierce heart of a thrilling full-tilt novel that takes on some of the world's most insidious problems.

**Story of the Eye**

As blind child prodigy Bartholomew grows up, regains his sight at thirteen, and sets out to transform the lives of everyone around him, Junior Cain, a serial killer and rapist who believes that Bartholomew is his nemesis, goes on a hunt to kill him.

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