The Language Of Crime And Deviance An Introduction To Critical Linguistic Analysis In Media And Popular Culture David Machin

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The Language Of Crime And Deviance is an introduction to critical linguistic analysis in media and popular culture. This text uses the power of language to explore crime and deviance by combining insights from linguistics, cultural studies, and media studies. It explores the role of crime and deviance in various media forms, such as literature, film, and news reporting, highlighting how language shapes our understanding and perception of crime.

The book begins by introducing the concept of crime and deviance, discussing how language is used to define and construct these categories. It then moves on to examine the language of crime in different contexts, such as in media representations of crime, legal discourse, and criminological theory. The author discusses how language is used to construct a narrative of crime, often focusing on the perspective of the criminal or victim.

By exploring the power of language, the book addresses how media representations of crime can shape public attitudes and behaviors. It also examines the ways in which individuals use language to express their own experiences and identities in the context of crime. The Language Of Crime And Deviance An Introduction To Critical Linguistic Analysis In Media And Popular Culture David Machin offers a unique perspective on the study of crime and deviance, highlighting the importance of understanding the role of language in shaping our understanding of these phenomena.
Crime and Social Policy An acclaimed expert investigate the long and venerable history of the language of criminals, crooks, and conmen The vocabulary of crime has a long history, in fact the first dictionary of words specifically used by criminals, Rye Way to the Spittal House, dates from as early as 1531. This survey looks at 900 years of crooks and conmen, from the criminals of the 18th century who stole ships, small boats, and all the other varieties of the boys in blue. Arranged thematically, the book shows where particular words came from, how they have evolved, and why they mean what they do. For anyone who has ever wondered when the police were first referred to as pigs (the 18th century), why prison guards became known as robins ("waunder" workers), or what precisely the subtle art of dipology involves (pickpocketing), this book has all the answers.

Criminal Theory Profiles Women, Language and Crime: how women are represented in fiction and propia, and how they have represented themselves. Frances Gray explores a number of high-profile cases from the Whitechapel Murders of 1888 to the Children’s Home scandals of the present day, in which women have been victims, as perpetrators, and in the media. The authors track the representations of women through destructive streets, novels, and plays.

Russian Classics in Russian and English English translation of a book格鲁什科夫 explores the three-way relationship between the ideas of freedom of speech, the law of crimes, and the many uses of language. Given that over centuries, freedom of speech has been considered as pigs, why prison guards became known as redraws, or what precisely the subtle art of dipology involves, then this book has all the answers.

Criminal Theory Profiles Crime, Language and Online Identities: Language Crimes tells the story of some of the remarkable criminal court cases in which linguistic analysis can help the courts unravel the ambiguities of taped conversations used in evidence.

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Crimes and the State: An Introduction to Criminal Law This book examines the relationship between discourse of crime and gender: how women are represented in fiction and propia, and how they have represented themselves. Frances Gray explores a number of high-profile cases from the Whitechapel Murders of 1888 to the Children’s Home scandals of the present day, in which women have been victims, as perpetrators, and in the media. The authors track the representations of women through destructive streets, novels, and plays.
The Language of Birds
This book provides a state-of-the-art account of past and current research in the interface between linguistics and law. It outlines the range of legal areas in which linguistics plays an increasing role and describes the tools and approaches used by linguists and lawyers in this vibrant new field. Through a combination of overview chapters, case studies, and theoretical discussions, the volume addresses issues such as the history and structure of legal language, its meaning and interpretation, multilingualism and language rights, courtroom discourse, forensic identification, intellectual property and linguistics, and legal translation and interpretation. Encompassing in scope, the handbook includes chapters written by experts from every continent who are familiar with linguistic issues that arise in diverse legal systems, including both civil and common law jurisdictions, mixed systems like that of China, and the emerging law of the European Union.

The Language of Confession, Interrogation, and Deception
Winner of the National Jewish Book Award in the Holocaust category. A monumental work of nonfiction in a wartime atrocity, its sixty-year denial, and the impact of its truth. Jan Gross's hugely controversial Neighbors was a historian's disclosure of the events in the small Polish town of Jedwabne on July 10, 1941, when the citizens rounded up the Jewish population and burned them alive in a barn. The massacre was a shocking event that had been suppressed for more than sixty years, and it provided the most important public debate in Poland since 1989. From the outset, Anna Bikont reported on the town, combing through archives and interviewing residents who survived the war period. Her writing became a crucial part of the debate and she herself an actor in a national drama. Part history, part memoir, The Crime and the Silence is the journalist's account of these events: both the story of the massacre told through oral histories of survivors and witnesses, and a portrait of a Polish town coming to terms with its dark past. Including the perspectives of both heroes and perpetrators, Bikont chronicles the sources of the hatred that exploded against Jews and asks what myths grow out hidden memories, what destruction they cause, and what happens to a society that refuses to accept a horrific truth. A profoundly moving exploration of being Jewish in modern Poland that Julian Barnes called "one of the most chilling books," The Crime and the Silence is a vital contribution to Holocaust history and a fascinating story of a town coming to terms with its dark past.

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