A short heroic novel by Ernest Hemingway is a story that centers on an aging fisherman who engages in an epic battle to catch a giant marlin. It was published in 1952 and awarded the 1953 Pulitzer Prize for fiction. Author: Ernest Hemingway

Genre: Novel

These are the Faroe Islands as they were some fifty years ago: sea-washed and remote, with one generation still tied to the sea for sustenance, and a younger generation turning towards commerce and clerical work in the towns. At the post-hunt whale-meat auction, the normally cautious Ketil enthusiastically bids for more meat than he can afford. Thus in his seventieth year, Ketil and his wife, along with their youngest son, struggle to repay their debt. They scavenge for driftwood and stranded seals, and knit up a storm of jumpers to sell in town. A touching novel that deftly captures a vanishing way of life. 'The Faroese voted this their book of the 20th century; by any nation's standards it's a classic.' Financial Times

Presents a collection of critical essays on the novel that analyze its structure, aesthetics, conclusion, and narration.

In The Dud Avocado, Elaine Dundy revealed the life of the young expatriate in Paris in all its hilarious and heartbreaking drama. With The Old Man and Me, written when Dundy was living in England in the early 1960s, she tackles the American girl in London, a bit older but certainly no wiser. Honey Flood (if that’s her real name) arrives in London with only her quick wits and a scheme. To get what she wants, she’ll have to seduce the city's brightest literary star, no matter how many would-be bohemians she has to charm, how many smoky jazz clubs she has to brave, or how many Lady Something-Somethings she has to humor. But with success within her reach, Honey finds that in making the Soho scene, she’s made a big mistake.

Octogenarian Anthony Smith's journey was originally inspired by both the Kontiki Expedition of Thor Heyerdahl (who he knew) and the incredible story of the survivors of a 1940 boat disaster, who spent 70 days adrift in the Atlantic, eventually reaching land emaciated and close to death. While this might sound like a voyage no-one would wish to emulate, to octogenarian Anthony Smith it sounded like an adventure, and he placed a typically straightforward advertisement in the Telegraph that read "Fancy rafting across the Atlantic? Famous traveller requires 3 crew. Must be OAP. Serious adventurers
only." In his inimitable style, Smith details their voyage and the hardships they endured with a matter-of-fact air that makes his story seem all the more impressive. His advanced age allows him a wider perspective not only on the journey but on life itself, and his never-say-die attitude to the difficulty of the journey is inspirational. 'Old men ought to be explorers' said T.S. Eliot, and this book certainly gives a compelling argument in his favour. It is both a great story (a huge storm on the final night of the voyage almost wrecked them on a reef) and a call to action for the older generation - do not go quietly, says Anthony Smith, but seek out adventure as long as you are able.

Recalls the close relationship between a boy and his remarkable grandfather

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

From the New York Times–bestselling author of Poison Flower: a retired intelligence officer is caught in "[a] harrowing hunt-and-hide adventure" (The New York Times). To all appearances, Dan Chase is a harmless retiree in Vermont with two big mutts and a grown daughter he keeps in touch with by phone. But most sixty-year-old widowers don't have multiple driver's licenses, savings stockpiled in banks across the country, or two Beretta Nanos stashed in the spare bedroom closet. Most have not spent decades on the run. Thirty-five years ago, as a young army intelligence hotshot, Chase was sent to Libya to covertly assist a rebel army. When the plan turned sour, Chase acted according to his conscience—and triggered consequences he never could have anticipated. To this day, someone still wants him dead. And just when he thought he was finally safe, Chase is confronted with the history he spent much of his life trying to escape. "Perry drives deep into Jack Reacher territory in this stand-alone [novel] . . . Swift, unsentimental, and deeply satisfying. Liam Neeson would be perfect in the title role." —Kirkus Reviews

Traces a father and son journey around South America in a tiny boat they built together

An old man and his pet flea have wonderful times together until the townspeople think he is talking to himself.

Day breaks over the town. Get up, everybody! It's time to go to school. For the old man too, it's time to wake up. The night was icy and he's hungry. His name? He doesn't know . . . This is the story of a person with no job, no family, no home--a nobody, who can't even remember what he was once named. But his day changes when he is noticed by a child. Drawn in soft, watercolor pencil, this is an important story for our times. This gentle, compelling book will appeal to a child's sense of justice and to every reader's compassion.

In these tales, with one foot firmly planted in the present, Maxwell brings a certain sophisticated urbanity to the oral
traditions of the fable and fairy tale. "The total effect is of something midway between the Brothers Grimm and Kafka, with perhaps a touch of Zen." (NYRB April 1966) While modern enough in locale and context, they are as old as humanity itself in what concerns them. And always that voice, the age old voice of the storyteller, the eternal magic of the speaking human voice. Such simplicity takes true artistry and Maxwell has that in spades.

The heartwarming true tale of the friendship between a man and the penguin he saved. João finds a penguin, soaked in oil, on the shore. Barely moving on the sand, too tired to swim, too weak to stand … João must save this little guy. Without his help, he'll surely die. João takes the penguin home. He cleans him, feeds him and nurses him back to health – and the pair develop an unlikely bond. When the penguin is fully recovered, João knows it’s time to return him to the wild where he belongs. But the penguin has other ideas … When the heart is open, friendship can happen anywhere.

George Wright has his eyes on a lovely young lady, but he's not sure that his meager lot in life will be enough to win her hand. So with the help of a new friend, he concocts a scheme to convince her that he's got a huge inheritance coming his way sometime in the future.

Antonio Jose Boliva Proano, an old man who has lived in peace with the Shuar Indians in Ecuador's jungle for over 40 years, takes part in a hunt for an ocelot whose cubs were killed by a gringo and who now kills men

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels.After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

The Old Man on the Farm is a story in rhyme about a farmer who is perfectly content living in a little house on the farm with his animals to keep him company and a vegetable garden to keep him busy. He has an ideal life in the country, and he is happy. But suddenly, a problem arises that threatens his tranquil life on the farm. Will the old farmer be able to continue his idyllic country life?

Best known as the hero of Little Round Top at Gettysburg and the commanding officer of the troops who accepted the Confederates' surrender at Appomattox, Joshua Lawrence Chamberlain (1828-1914) has become one of the most famous and most studied figures of Civil War history. After the war, he went on to serve as governor of Maine and president of Bowdoin College. The first collection of his postwar letters, this book offers important insights for understanding Chamberlain's later years and his place in chronicling the war. The letters included here reveal Chamberlain's perspective on military events at Gettysburg, Five Forks, and Appomattox, and on the planning of ceremonies to celebrate the fiftieth anniversary of Gettysburg. As Jeremiah Goulka points out in his introduction, the letters also shed light on Chamberlain's views on politics, race relations, and education, and they expose some of the personal difficulties he faced late in life. On a broader scale, Chamberlain's correspondence contributes to a better understanding of the influence of Civil War veterans on American life and the impact of the war on veterans themselves. It also says much about state and national politics (including the politics of pensions), family roles and relationships, and ideas of masculinity in Victorian America.
The Old Man and The Cat is a story of how Nils Uddenberg, retired Professor of Psychology became a beloved cat-owner even though he had never wanted a pet of any kind. One winter morning the author discovered a cat—whom he would later find was homeless—sitting outside his bedroom window, staring at him with big yellow eyes. Slowly but surely the cat worked itself into his life. This award-winning writer who has a background in psychology could not stop himself from going deeper into the cat's inner life. Does she have a sense of humor? Is it possible to attach human feelings to her? And the trickiest question of all: Is our little cat actually interested in our attachment to her? With humor and self-awareness, Nils describes how his existence changed after the cat moved into his house. The feelings she stirs up are a surprise to him and he quickly finds himself falling in love with this speckled grey-brown little lady.

The human race is in deep trouble. Mysterious spores are spreading across the Earth, creating the inevitable zombie pandemic. As the plague moves around the world, individuals and groups of people, their cities and their cultures react to the growing disaster. From a grizzled old ex-Marine outside Chicago, to a firefighter in the Siberian Arctic, to a sword wielding school girl in Japan, and many others, their ongoing stories track the unfolding destruction of civilization as ever-increasing hordes of ravenous, naked Infected threaten humanity's very existence! The first in a brand new series, fans of Max Brooks' World War Z and John Ringo's zombie novels will love this book!

The Edgar Award–winning novel by the “master of nail-biting suspense” (Los Angeles Times) Thomas Perry exploded onto the literary scene with The Butcher’s Boy. Back in print by popular demand, this spectacular debut, from a writer of “infernal ingenuity” (The New York Times Book Review), includes a new Introduction by bestselling author Michael Connelly. Murder has always been easy for the Butcher’s Boy—it’s what he was raised to do. But when he kills the senior senator from Colorado and arrives in Las Vegas to pick up his fee, he learns that he has become a liability to his shadowy employers. His actions attract the attention of police specialists who watch the world of organized crime, but though everyone knows that something big is going on, only Elizabeth Waring, a bright young analyst in the Justice Department, works her way closer to the truth, and to the frightening man behind it. Praise for The Butcher’s Boy “A stunning debut . . . a brilliantly plotted thriller.”—The Washington Post “A shrewdly planned and executed thriller.”—The New York Times Book Review “Thomas Perry has hit the mark.”—Houston Chronicle “Totally enthralling.”—The New Yorker

The year 1957 marked the publication of Robert Ruark’s best seller, The Old Man and the Boy, a tale of “infinite warmth and wisdom, love and understanding “ It told of the Boy, Ruark himself, and the Old Man, his grandfather, as they roamed the North Carolina outdoors together, savoring the sights, sounds, and smells of the earth. As they explored the woods and fished the streams, the Old Man talked and the Boy listened. And as he listened, the Boy learned. The Old Man is now gone from the earth, but not from the memory of the Boy. In the pages of the present book, THE OLD MAN’S BOY GROWS OLDER, the Boy has grown up to new adventures, to college, to a seaman’s berth on a North Atlantic freighter, to African safaris, and treks to the world’s far corners—and to other dogs and boys who now follow him. But the Old Man is still there. He is there in anecdotal memories awakened by the sight of a tiger in Africa, a dog in Spain, or by the tantalizing smell of a hearty meal prepared over an outdoor fire. The echoes of the Old Man’s patient instruction, his gentle humor, and his warm companionship are here again, guiding the Boy as he meets his adult problems and adventures. Today Robert Ruark is world famous as a newspaper columnist and author, big-game hunter and world traveler. His eight books, ranging from the hilarious Grenadine Etching to the realism of his best-selling novels, Something of Value and Poor No More, have won him a wide and faithful audience. Those who are already familiar with the “outdoor Ruark” will again find a wealth of entertaining and instructive
lorem, a poetic and nostalgic reliving of the seasons on these pages. Those readers, young and old, who have not yet looked into this corner of Ruark’s world are new in for a delightful discovery.

From a National Book Critics Circle Award winner, a brilliantly conceived and illuminating reconsideration of a key period in the life of Ernest Hemingway that will forever change the way he is perceived and understood. Focusing on the years 1934 to 1961—from Hemingway’s pinnacle as the reigning monarch of American letters until his suicide—Paul Hendrickson traces the writer’s exultations and despair around the one constant in his life during this time: his beloved boat, Pilar. We follow him from Key West to Paris, to New York, Africa, Cuba, and finally Idaho, as he wrestles with his best angels and worst demons. Whenever he could, he returned to his beloved fishing cruiser, to exult in the sea, to fight the biggest fish he could find, to drink, to entertain celebrities and friends and seduce women, to be with his children. But as he began to succumb to the diseases of fame, we see that Pilar was also where he cursed his critics, saw marriages and friendships dissolve, and tried, in vain, to escape his increasingly diminished capacities. Generally thought of as a great writer and an unappealing human being, Hemingway emerges here in a far more benevolent light. Drawing on previously unpublished material, including interviews with Hemingway’s sons, Hendrickson shows that for all the writer’s boorishness, depression, and alcoholism, and despite his choleric anger, he was capable of remarkable generosity—to struggling writers, to lost souls, to the dying son of a friend. We see most poignantly his relationship with his youngest son, Gigi, a doctor who lived his adult life mostly as a cross-dresser, and died squalidly and alone in a Miami women’s jail. He was the son Hemingway forsook the least, yet the one who disappointed him the most, as Gigi acted out for nearly his whole life so many of the tortured, ambiguous tensions his father felt. Hendrickson’s bold and beautiful book strikingly makes the case that both men were braver than we know, struggling all their lives against the complicated, powerful emotions swirling around them. As Hendrickson writes, “Amid so much ruin, still the beauty.” Hemingway’s Boat is both stunningly original and deeply gripping, an invaluable contribution to our understanding of this great American writer, published fifty years after his death.

The story of an old Cuban fisherman, down on his luck, and his supreme ordeal, a relentless, agonizing battle with a giant marlin far out in the Gulf Stream.

• A fresh perspective on a famous father and a legacy forged on the icy slopes of Mount Everest, the world’s highest peak In 1963, the world followed the first American Mount Everest Expedition, and watched as “Big Jim” Whittaker became the first American to stand on top of the world. He returned home a hero. My Old Man and the Mountain is Leif Whittaker’s engaging and humorous story of what it was like to “grow up Whittaker”—the youngest son of Jim Whittaker and Dianne Roberts, in an extended family of accomplished climbers. He shares glimpses of his upbringing and how the pressure to climb started early on. Readers learn of his first adventures with family in the Olympic Mountains and on Mount Rainier; his close yet at times competitive relationship with his brother Joss; his battle with a serious back injury; and his efforts to stand apart from his father’s legacy. With wry honesty he depicts being a recent college grad, still living in his parents’ home and trying to find a purpose in life—digging ditches, building houses, selling t-shirts to tourists—until a chance encounter leads to the opportunity to climb Everest, just like his father did. Leif heads to Nepal with all the excitement, irony, boredom, and trepidation that are part of high-altitude climbing. Well-known guides Dave Hahn and Melissa Arnot figure prominently in his story, as does “Big Jim.” But Leif’s story is not his father’s story. It’s a unique coming of age tale on the steep slopes of Everest and a climbing adventure that lights the imagination and fills an emotional human endeavor with universal
"The Terrible Old Man" is a short story by H. P. Lovecraft, written on January 28, 1920, and first published in the Tryout, an amateur press publication, in July 1921. It's notable as the first story to make use of Lovecraft's imaginary New England setting, introducing the fictional town of Kingsport. The Terrible Old Man is a strange elderly man "so old that no one can remember when he was young, and so taciturn that few know his real name". He lives alone in an ancient house on Water Street in the town of Kingsport. The Terrible Old Man reappears in the story "The Strange High House in the Mist" in a more benevolent role.

Dex Hollister hunts relics in the accretion disk of a black hole. Aging, impoverished, and suffering from a dry streak, he sets his sights on the biggest score of all: a battleship from a long-dead civilization. Dex makes the "catch," but his prize powers up and pulls them both across the event horizon. In this no-man's land of time and space, the automated ships of two ancient civilizations still fight their war. Trapped beyond the point of no return, Dex must use all his cunning to make his way back home. Written in the tradition of Ernest Hemingway's The Old Man and the Sea, this story pits man against the universe in a space opera setting.

As she goes about her work with the villagers, slum dwellers and the common men and women of India, Sudha Murty—writer, social worker and teacher—listens to them and records what they have to say. Their accounts of the struggles and hardships which they have at times overcome, and at other times been overwhelmed by, are put together in this book. There are stories about people's generosity—and selfishness—in times of natural disasters like the tsunami; women struggling to speak out in a world that refuses to listen to them; and tales of young professionals trying to find their feet as they climb up the corporate ladder. Told simply and directly from the heart, The Old Man and His God is a collection of snapshots of the varied facets of human nature and a mirror to the souls of the people of India.

Misunderstanding his wife's instructions, an old man sets out for a party with a door on his back.

"Our passion was so great. Will the Old Man understand and help us once again?" The Old Man of the Moon is Shen Fu's intimate and moving account of his marriage - from early passion to the trials of poverty and separation - and his great, enduring love for his wife in eighteenth-century China. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Shen Fu (born c. 1763). Shen Fu's work is available in Penguin Classics in Six Records of a Floating Life.

The Old Man and the Sea By Ernest Hemingway Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish. In a perfectly crafted story, which won for Hemingway the Nobel Prize for Literature, is a unique and timeless vision of the beauty and grief of man's challenge to the elements in which he lives.
Every Sunday, Grandpa waited for me in his room, and I took my place at the foot of the bed. There were days when Grandpa wanted to talk, and days when we sat in silence. Then one day, Grandpa began telling me stories about his life at sea—tales of love and adventure and danger on the ocean waves. And that’s when I learned who my grandpa really was . . .

Part Hemingway, part Cormac McCarthy's The Road, a suspenseful odyssey into the dark heart of the post-apocalyptic American Southwest. Forty years after the destruction of civilization, human beings are reduced to salvaging the ruins of a broken world. One survivor's most prized possession is Hemingway's classic The Old Man and the Sea. With the words of the novel echoing across the wasteland, a living victim of the Nuclear Holocaust journeys into the unknown to break a curse. What follows is an incredible tale of grit and endurance. A lone traveler must survive the desert wilderness and mankind gone savage to discover the truth of Hemingway's classic tale of man versus nature. Now with a new introduction by author Nick Cole.

A companion to the Hemingway classic discusses such topics as the story's formal characteristics, historical background to life in Cuba, and sports featured in the story.

Roger Angell, the acclaimed New Yorker writer and editor, steps up with a selection of writings that celebrate a view from the tenth decade of an engaged, vibrant life. Whether it's a Fourth of July in rural Maine, the opening game of the 2015 World Series, editorial exchanges with John Updike, a letter to a son, or his award-winning essay on aging, "This Old Man," what links the pieces is Angell's unique perceptions and humor, his utter absence of self-pity, and his appreciation of friends and colleagues encountered over a fruitful career unlike any other.

Juma gets an idea on how to raise money to pay the baker.

I have nothing against snakes, provided that they’re hundreds of miles away from me. And I have nothing against my dad, given the same set of conditions. In a fit of questionable judgment, consummate indoorsman John Sellers tags along on a journey to search for snakes with his eccentric, aging father—an obsessive fan of Bob Dylan, a giver of terrible gifts, a drinker of boxed wine, a minister- turned-heretic, and, most importantly, the self-designated guardian of the threatened copperbelly water snake. The quest is their fumbling attempt to reconnect. Decades of bitterness, substance abuse, acrimonious divorce, and divergent opinions about personal hygiene have conspired to make the two estranged. Sellers has just begun to develop a new appreciation for the American wilderness, and all the slithering creatures that populate it, when his father’s deteriorating health thwarts their mission and disturbs their tentative peace. Determined to finish what they started, he ventures back into the swamp—alone, but more connected to his dad than ever. With big-hearted humor and irreverence, The Old Man and the Swamp tells the story of a father who always lived on his own terms and the son who struggled to make sense of it all.

Now a major motion picture starring Robert Redford and Sissy Spacek, The Old Man and the Gun is here joined by two other riveting true-crime tales. "The Old Man and the Gun" is the incredible story of a bank robber and prison escape artist who modeled himself after figures like Pretty Boy Floyd and who, even in his seventies, refuses to retire. "True Crime" follows the twisting investigation of a Polish detective who suspects that a novelist planted clues in his fiction to an actual murder. And "The Chameleon" recounts how a French imposter assumes the identity of a missing boy from Texas and infiltrates
the boy's family, only to soon wonder whether he is the one being conned. In this mesmerizing collection, David Grann shows why he has been called a "worthy heir to Truman Capote" and "simply the best narrative nonfiction writer working today," as he takes the reader on a journey through some of the most intriguing and gripping real-life tales from around the world.

"In 1963, thirteen-year-old Arthur is sentenced to community service helping the neighborhood Junk Man after he throws a brick at the old man's head in a moment of rage, but the junk he collects might be more important than he suspects. Inspired by the work of American folk artist James Hampton"--