Today, a kind of democratized mysticism of those without much religious background flourishes. This mystical experience is not drawn so much of the tradition as out of contemporary experiences. In that sense, each of us is a mystic, and Soelle's work seeks to give theological depth, clarity and direction. This work conveys Soelle's deep religious knowledge and wisdom with her passion for social justice.

This book offers a reading of Andalusi, Jewish, and Arabic texts that represent the 12th and 13th centuries as the end of el-Andalus (Islamic Spain).

Charles Fillmore, Emilie Cady, etc.

A provocative meditation on the role of silence in Christian tradition by the New York Times bestselling author of Christianity We live in a world dominated by noise. Religion is, for many, a haven from the clamor of everyday life, allowing us to pause for silent contemplation. But as Diarmaid MacCulloch shows, there are many forms of religious silence, from contemplation and prayer to repression and evasion. In his latest work, MacCulloch considers Jesus’s strategic use of silence in his confrontation with Pontius Pilate and traces the impact of the first mystics in Syria on monastic tradition. He discusses the complicated fate of silence in Protestant and evangelical tradition and confronts the more sinister institutional forms of silence. A groundbreaking book by one of our greatest historians, Silence challenges our fundamental views of spirituality and illuminates the deepest mysteries of faith.

Attacked by T.S. Eliot and F.R. Leavis, Shelley’s poetry has, over the last few decades, enjoyed a revival of critical interest. His radical politics and arresting original poetic strategies have been studied from a variety of perspectives - formalist, deconstructionist, new historicist, feminist and others. Of all the Romantics, Shelly has benefited most from the so-called ‘theoretical revolution’, as is borne out by the wide range of recent critical work represented in this volume. The 134 essays selected analyse many of Shelley’s finest poems, including Alastor, Julian and Maddalo, Prometheus Unbound, Adonais and The Triumph of Life. Michael O’Neill’s informed Introduction explores the contours of this debate. Detailed headnotes to the individual essays, explanations of difficult terms, and a further reading section provide invaluable guides to the reader. This collection illuminates the enduring and contemporary significance of the work of a major poet.

A new look at an important era of Japanese cinema, featuring translations of key scripts.
A brand-new novella in the Ghost of Granny Apples Mystery series, featuring Emma Whitecastle’s daughter, Kelly—only available digitally... Like mother, like daughter? Emma Whitecastle’s daughter Kelly just wants to live a normal life and pursue her studies at Harvard. But that’s not so easy when your mother is a famous medium who hosts a TV show on paranormal activity and when your frequent companion is a ghost named Granny Apples. When reporter Tanisha Costello approaches her, Kelly is understandably skittish. But Tanisha isn’t after a story—she needs help. She’s being haunted. Though Kelly doesn’t want to acknowledge she has the same gift as her mother, Granny Apples steps in to get her to take the case and get the scoop on the spirit. Includes an excerpt from the “delectable” (Publishers Weekly) first book in the Ghost of Granny Apples Mystery series—Ghost à la Mode.

When I started writing this book, I was sure of one thing. People will ask. What is there so much to write about retirement? Isn’t it a natural course of destiny? A sequence in the cycle of life? Many take it so. For some, it is compliance with an inevitability. Yet, there are few who approach it emotionally. I do. The Ocean, the beach and its surging waves have always enthralled the young and the old. They revel in its vibrant energy. But at times, when none is watching, I have felt, they are falling silent. They linger on the shore, overwhelmed by an existential dilemma. And at this end of the spectrum, they are under duress. It’s contemplation in a state of anguish. In those wee hours, their roar reduces to a murmur dying down to a frightening stillness. I used to feel so sad seeing the white foam, a makeover due to the turbulence it suffered, meekly washing my feet as if pleading for redemption. I know I am helpless, for this moment, the quintessence of all that I am, is also at the mercy of destiny. The rumble is subdued, and I know, soon, that will also fall silent. ‘When Waves Fell Silent’ is an account of the journey of a commoner. Of an unknown Indian, starting the hundredth day to retirement and until the day of reckoning. Can it be con-strued as a record of activities of the period? Maybe, but it is not conclusive. The func-tional domain that forms the background has been the state media, All India Radio. It does not purport to be a historical record of anything, yet there are references and pointers to it. Facts are as sourced from the public domain, treatment and approach, of a scholar who has for ever been researching this media while with it. My own opinions based on the experience have been relationally built into the writing. I vouch for their honesty. But doubt me not when I say I wouldn’t shy away from admitting the fictional flavour I might have added. That is because I am a practitioner of creativity. Let truth behold. Views, obser-vations and contentions are as I felt it, however disparaging they might be never intended to be vindictive. I may be pardoned if it might appear so. For whatever it is, the approach has been nothing but honourable. Denied of dues in the functional domain, I dedicate this to all those who ended up in the same plight as I am. If you are looking for something to be optimistic about, then regret it, you may not find it. I am but a realist and can act as one only. But posterity can take cues if they wish to, for where they will find a truer account?

All three of Jenny Tomlin's bestselling memoirs in one eBook collection: her number one bestselling childhood memoir of abuse, BEHIND CLOSED DOORS; the sequel to her bestselling memoir, written with her sister, SILENT SISTERS; and NEVER ALONE telling her own - and other - stories of those surviving abuse.

The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In The Arena Of Literature During The Last Few Centuries, And Especially In The Latter Half Of The Twentieth Century. Women Writers Across The Globe Have Made Their Distinctive Mark, With Their Own Perception Of Life Be It Feminine, Or Feminist Or Female. The Critique Of Work By Women Writers Introduced In The Present Volume, The Sixth In The Series, Bears Evidence To The Growing Critical Attention Towards Authors Writing Outside The Mainstream, In America, Canada, And Especially In India, Who Can Be Seen Sharing Similar Awareness And Feelings Regarding The Woman S Angst And Aspirations. Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India, Both The Teachers And The Students Will Find Them Extremely Useful, And The General Readers Who Are Interested In Literature In English And/Or Women Writers Will Also Find Them Intellectually Stimulating.

Scarred for life by a brutal father, Joe Trona found a safe haven and a loving childhood in the home of the couple who adopted him. Now he spends his days as a deputy for the Orange County sheriff’s department and his nights as a driver and aide to Will Trona, the influential politician who rescued him from the Hillside Children's Home. An expert in firearms and the martial arts, Joe has been backing Will up for a long time. Still, his skill isn't enough to keep Will alive, and when his father is killed right in front of Joe's eyes, the young deputy vows to avenge him. But first he
must find out how the kidnapping of a tycoon's daughter, a scam to line the pockets of Will Trona's political enemies, the murder of two Guatemalan immigrants, the unholy activities of a charismatic minister who's a close friend of the Trona family, and the strange alliance of two rival L.A. gangs are connected to Will's death. Every secret Joe uncovers leads deeper into his beloved father's murky past and ultimately his own. But the reader stays right with this extraordinary man as he battles his demons and ultimately vanquishes them. Author T. Jefferson Parker (The Blue Hour, Red Light, Laguna Heat) is one of the best thriller writers working today. Fans of Michael Connelly and Dennis Lehane—and Raymond Chandler, for that matter—will appreciate Parker's ability to create a complex, fascinating, and fully realized hero whose inner reality is brilliantly revealed by his actions. Will Trona is an equally intriging invention; while ultimately he is an enigma, we remain convinced that he is worthy of his son's devotion. Silent Joe is a mindful, intelligent novel you can't put down. It should break Parker out with the really big boys of mystery fiction, the million-sellers with the marquee names. In fact, he's a much better writer than most of them, and unlike many, he never tells the same story twice. --Jane Adams

In a conclusion to the trilogy that began with The Precipice and The Rock Rats, the lives of thousands hang in the balance when the ruthless competition between Astro Corporation and Humphries Space Systems reaches a peak and others decide to take advantage of the conflict. Reprint.

Stop Write There is an interactive journal that prompts you to probe your heart before beginning the creative process. Do you spend more time feeling used by people, rather than being used by God? Would you like to collaborate more with others and compete less? Are you rehearsing the enemy's lies, as opposed to courageously sharing the truth? Have your creative abilities been hindered by offense? Does a future book well up inside of you, but you don't know where to begin? If you see yourself in any of the scenarios above, stop right there and read, Stop Write There. Sylvia Townsend Warner has increasingly become recognized as a significant and distinctive talent amongst twentieth-century authors. This volume explores her remarkable relationship with Valentine Ackland—her partner for forty years—by closely examining their letters and diaries alongside a selection of their other texts, in particular their poetry. This analysis reveals the crucial role their writing played in establishing, maintaining, and defending their intimacy and describes the emergence of an alternative textual world upon which they became wholly reliant. Examining how Warner and Ackland exploited the distance between their lived life and their accounts of it, gives rise to many fascinating and untold stories. Furthermore, in investigating the fluidity of the boundaries between letters, diaries and fiction this book also provides a fresh perspective on these life-writing forms. Warner and Ackland's need to speak as women, writers and lovers, shaped their texts, so that they became not simply records of events, nor acts of communication, but complex documents in which love is won and lost, myths are created, and lives are changed, as will be the perspectives of those who read this book.

Silence—scary, inviting, or both? What do you do with silence? And what if silence was a language we could learn to read, hear, and even speak? This book invites you to tune the eyes and ears of your heart to the cadences of silence. Enter into conversations with silence as you are taken on an odyssey. Venture into the Australian bush. Trek deep into the red desert. Encounter shadows and desert dwellers. You will also delve into the tiny houses of everyday silences and receive their gifts of hospitality. And stumbling into that other territory, where silence becomes a death threat, or survival, an orchard can show you the fruit of life beginning again. Conversations with Silence takes you to the Rosetta Stone of an ancient, forgotten language, a language some have called God, or the soul. Immerse yourself in the silent realm of mystics, musicians, poets, and pilgrims of every path. These are our companions, as we explore the nuanced vocabulary of the worlds of silences and join in the conversation with a new voice.

There are thousands of books that represent the Holocaust, but can, and should, the act of reading these works convey the events of genocide to those who did not experience it? In Textual Silence, literary scholar Jessica Lang asserts that language itself is a barrier between the author and the reader in Holocaust texts—and that this barrier is not a lack of substance, but a defining characteristic of the genre. Holocaust texts, which encompass works as diverse as memoirs, novels, poems, and diaries, are traditionally characterized by silences the authors place throughout the text, both deliberately and unconsciously. While a reader may have the desire and will to comprehend the Holocaust, the presence of “textual silence” is a force that removes the experience of genocide from the reader’s analysis and imaginative recourse. Lang defines silences as
omissions that take many forms, including the use of italics and quotation marks, ellipses and blank pages in poetry, and the presence of unreliable narrators in fiction. While this limits the reader's ability to read in any conventional sense, these silences are not flaws. They are instead a critical presence that forces readers to acknowledge how words and meaning can diverge in the face of events as unimaginable as those of the Holocaust.

A comprehensive history of deafness, signed languages, and the unresolved struggles of the Deaf to be taught in their unspoken tongue Partially deaf due to a childhood illness, Gerald Shea is no stranger to the search for communicative grace and clarity. In this eloquent and thoroughly researched book, he uncovers the centuries-long struggle of the Deaf to be taught in sign language—the only language that renders them complete, fully communicative human beings. Shea explores the history of the deeply biased attitudes toward the Deaf in Europe and America, which illogically forced them to be taught in a language they could neither hear nor speak. As even A.G. Bell, a fervent oralist, admitted, sign language is “the quickest method of reaching the mind of a deaf child.” Shea's research exposes a persistent but misguided determination among hearing educators to teach the Deaf orally, making the very faculty they lacked the principal instrument of their instruction. To forbid their education in sign language—the “language of light”—is to deny the Deaf their human rights, he concludes.

You are invited to engage in a stimulating series of Silent Conversations with poet-essayist David Cysewski, immersing yourself in his verse, letters and “mutterings” on personal and global events. You will laugh, cry, find yourself “gentled” by romance, delight in the beauty and humor of nature, and rage or poke fun with David at the nation's perennial wars, violence and foolishness. During David's eighty years of life he has gained the reputation of being something of a sage as well as a teacher. Certainly you will come away with your thinking nudged, your heart touched and your life enriched by his simple yet profound musings.

The Way of the Woman Writer, Second Edition continues the work of the inspirational original, offering guidance to women who wish to document their lives in writing. More a template than a how-to manual, this insightful book addresses the concerns, needs, and issues of women writers (both aspiring and experienced), concentrating on the internal process of putting thought to paper, including new chapters on the creative process and the ethics and integrity of writing. The author, Dr. Janet Lynn Roseman, offers writing exercises in women's autobiography that draw on the significant rhythms of a woman's life, utilizing visualization and meditation techniques to amplify the inner writing voice. From the author: “What strikes me in re-examining the text of this book is just how timeless the subject of chronicling women's lives is. When we pass down our stories and share them with family and friends, we provide future generations with the opportunity to not only understand the lives of each woman, but we are able to gain insight into their unique experiences.” The Way of the Woman Writer, Second Edition includes new writing samples and new chapters on: “The Creative Spirit,” which presents a seven-step guide to the creative process-ritual, surrender, silence, waiting, trust, recognition, and distance “The Ethics and Integrity of Writing,” which addresses the discipline and courage a writer needs when dealing with the effects of her autobiographical “truths” on others The Way of the Woman Writer, Second Edition is an essential resource for creative writing courses, oral history courses, writer's workshops, and women's studies programs, and an invaluable guide for any woman who wishes to tell her story.

Look out for the original series—starring Peyton List, Brent Rivera, Liana Liberato, Ajiona Alexus, and Dylan Sprayberry—now streaming on Hulu! McKenna’s mission to save her friends from their predicted deaths concludes in the third and final installment in the Light as a Feather series that is Riverdale meets The Chilling Adventures of Sabrina! It’s not a game anymore… McKenna has managed to rid Violet of the curse claiming the lives of so many in Willow, Wisconsin, but evil still plagues the town. McKenna’s friend Mischa now carries the curse, and when it comes for her family, she pledges revenge on those she deems responsible for their deaths including McKenna and everyone she holds dear.

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

Samuel R. Delany, whose theoretically sophisticated science fiction and fantasy has won him a broad audience among academics and fans of postmodernist fiction, offers insights into and explorations of his own experience as writer, critic, theorist, and gay black man in his new
A major work of mystical literature, this account focuses on 14 visions in the form of dramatic conversations with the divine, interspersed with dazzling visionary episodes regarding the nature of existence, humans' relationship with reality, and the way to achieve true happiness. The introduction presents a resume of Ibn 'Arabi's life and examines in detail the style and symbolism of the contemplations. Presented for the first time in English, this work is a superb example of Ibn 'Arabi's inimitable style and deep perception.

Loving the Silent Tears is more than a musical. It is a celebration. This remarkable show rejoices in the diversity of our world: Sixteen vibrant global cultures are presented through soaring music, astounding sets and costumes, and an impressive cast of singers and dancers. Moving deeper, the musical's book and lyrics weave the entrancing story of a magical journey and the crisscrossing paths of an older, disenchanted woman and a lost young man propelled on the way to self-discovery. It is a search for a meaningful existence and ultimately, an exaltation of finding peace within ourselves. Musical theatre has always conveyed tales of love, ambition, and adversity through song and dance. With a topic that's more unique than most, this musical is particularly deep yet highly entertaining. The theme revolves around the innate human longing to contact a higher power, or in the poet's words, “Loving the silent tears for You more than the diamonds of the world.” Good theatre invites us to think, to question, and to aspire. Loving the Silent Tears does just that, providing aesthetic gratification while planting the seeds for further reflection.

The poetry of Marc Harshman is deeply anchored in the earth, the elements of light and water, of all life closely observed. Plants and animals and human beings are equally treasured. Harshman's deep spirituality also permeates his poetry. This new volume by West Virginia's Poet Laureate is a joy. - Denise Giardina, author of Storming Heaven

This stimulating workbook is aimed at committed writers and students of creative writing who want to engage with ideas about writing and develop their craft and practice. Drawing on the expertise of a range of professional and award-winning contributors, the focus is on writing as 'process', moving from practical guidance on 'form and style' through to using themes such as 'body' or 'house' as a creative springboard. Including specially designed writing exercises and illustrative extracts, this innovative guide will inspire and challenge. It is an essential resource for anyone who wishes to master the art and practice of creative writing and galvanise their talent to professional and publication level. Contributions by: Linda Anderson, Theodore Deppe, George Green, Graeme Harper (aka Brooke Biaz), William Herbert, Lee Martin, Jenny Newman, Jayne Steel and a Foreword by Patricia Duncker.

In the first volume of a four-volume novel set in ancient Egypt, a desert wanderer blocks a plot to steal a gemstone with supposed magical powers.

This book studies travel writing produced by French authors between the two World Wars following visits to authoritarian regimes in Europe and the Union of Soviet Socialist Republics (USSR). It sheds new light on the phenomenon of French political travel in this period by considering the well-documented appeal of Soviet communism for French intellectuals alongside their interest in other radical regimes which have been much less studied: fascist Italy, the Iberian dictatorships and Nazi Germany. Through analyses of the travel writing produced as a result of such visits, the book gauges the appeal of these forms of authoritarianism for inter-war French intellectuals from a broad political spectrum. It examines not only those whose political sympathies with the extreme right or extreme left were already publicly known, but also non-aligned intellectuals who were interested in political models that offered an apparently radical alternative to the French Third Republic. This study shows how travel writing provided a space for reflection on the lessons France might learn from the radical political experiments of the inter-war years. It argues that such writing can usefully be read as a form of utopian thinking, distinguishing this from colloquial understandings of utopia as an ideal location. Utopianism is understood neither as a fantasy ungrounded in the real nor as a dangerously totalitarian ideal, but, in line with Karl Mannheim, Paul
Ricoeur, and Ruth Levitas, as a form of non-congruence with the real that it seeks to transcend. The utopianism of French political travel writing is seen to lie not in the attempt to portray the destination visited as utopia, but rather in the pursuit of a dialogue with radical political alterity.


Offers a new approach to the Bauhaus artist and theorist's multifaceted life and work.

A study of the non-verbal language which exists in every culture, the elaborate patterns of behavior through which we communicate

Biblical scholars often read the Bible with their own interpretive interests in mind, without associating the Bible with the concerns of laypeople. Moreover, such exclusively scholarly reading conceals the role of biblical texts in dealing with current social problems, such as HIV/AIDS-related stigmatization. Hence, the lack of lay participation in the process of Bible reading makes the Bible less visible in various common life situations. In this volume Elia Shabani Mligo draws on his fieldwork among people living with HIV/AIDS (PLHWA) in Tanzania, selects stigmatization as his perspective, and chooses participant-centered contextual Bible study as his method to argue that the reading of texts from the Gospel of John by PLHWA (given their lived experiences of stigmatization) empowers them to reject stigmatization as unjust. Mligo’s study shows that Christian PLHWA reject stigmatization because it does not comply with the attitude of Jesus toward stigmatized groups in his own time. The theology emerging from the readings by stigmatized PLHWA, through their evaluation of Jesus' attitudes and acts toward stigmatized people in the texts, challenges churches in their obligatory mission as disciples of Jesus. Churches are challenged to reconsider healing, hospitality and caring, prophetic voices against stigmatization, and the way they teach about HIV and AIDS in relation to sexuality. Churches must revisit their practices toward stigmatized groups and listen to their voices. Mligo argues that participant-centered Bible-study methods similar to the one used in this book (whereby stigmatized people are the primary interlocutors in the process) can be useful tools in listening to the voices of stigmatized groups.

Silent Moments in Education combines autoethnography with psychoanalytic theory and critical discourse analysis in a unique consideration of the relations teachers and learners forge with knowledge, with ideas, and with one another.

Silence in Modern Irish Writing examines the meanings and forms of silence in Irish poetry, fiction and drama in modern times. These are discussed in psychological, ethical, topographical, spiritual and aesthetic terms.

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